

SALE NUMBER 74

FREE PUBLIC EXHIBITION

*From Saturday, December 3, to Time of Sale
Weekdays 9 to 5:30 • Sunday 2 to 5*

PUBLIC SALE

*Thursday and Friday
December 8 and 9, at 2 p. m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK
Northwest Corner of 57th Street

7 7 7

Sales Conducted by
HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR
1938



Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

<https://archive.org/details/americanenglishx00park>

AMERICAN AND ENGLISH
XVIII-XIX CENTURY FURNITURE

STAFFORDSHIRE AND OTHER PORCELAINS
GLASS & SILVER AND SHEFFIELD PLATE
CHINTZ COVERLETS AND HOOKED RUGS

Property of

LEON DAVID

*Terminating Business at
80 Charles Street, Boston
Due to Ill Health*



Public Sale by His Order
December 8 and 9, at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.
12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, DECEMBER EIGHTH

Pewter and Brass Ware	1- 9
Bristol, Sunderland, Staffordshire and Liverpool	
Lustre Ware and Figures, Oriental Lowestoft Porcelains	10- 67
Early American and English Furniture and Decorations	68-205

SECOND AND LAST SESSION

FRIDAY AFTERNOON, DECEMBER NINTH

Early American and English Glass	206-237
Early American and English Silver and Sheffield Plate	238-258
Early American and English Furniture and Decorations	259-391
Chintz Coverlets and Hooked Rugs	392-407

FIRST SESSION

Thursday, December 8, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

PEWTER AND BRASS WARE

1. THREE PEWTER WICK LAMPS *American, 1830-50*

Pair with tapered stem and circular base; another smaller. [Lot.]
Heights, 7 to 11 inches

20-

2. TWO PEWTER TEAPOTS, AND A WATER PITCHER *American, 1830-40*

Teapots stamped PUTNAM. Large covered pitcher with flaring spout.
[Lot.] *Heights, 8 and 12 inches*

20-

3. FOUR PEWTER WICK LAMPS *American, 1830-50*

One stamped SMITH & co. All varying in shape. [Lot.]
Heights, 5½ to 8 inches

17½

4. SIX SMALL PEWTER WICK LAMPS *American, 1820-40*

Varying in shape, and unmarked. [Lot.] *Heights, 3 to 5 inches*

15-

5. SIX PEWTER PORRingers *Circa 1820-40*

American and Continental pewter. Varying in size and design, including
three American miniature porringers. [Lot.]
Diameters, 2¼ to 4½ inches

27½

6. THREE PEWTER AND BRASS OBJECTS *American, 1820-40*

Including a wick lamp stamped E. SMITH; another in brass; an oblong
inkstand with hinged lid. [Lot.]

20-

7. THREE DECORATIVE CAST IRON AND BRONZE OBJECTS

Pair mask and swag door knockers with brass label inscribed *Beckford.*
A bronze head of a Shawomet Indian, after West. [Lot.]

10-

8. LOT OF OLD PEWTERWARE

Candlestick, three mugs, and seven spoons, and two cruets fitted with
glass bottles. [Lot.]

10-

9. LOT OF DECORATIVE OLD BRASS OBJECTS

Five candlesticks, seven pieces of toy furniture, two jamb hooks, and a
tobacco box. [Lot.]

BRISTOL, SUNDERLAND, STAFFORDSHIRE AND
LIVERPOOL LUSTRE WARE AND FIGURES
ORIENTAL LOWESTOFT PORCELAIN

10. SIX BRISTOL PINK LUSTRE AND POLYCHROME CUP PLATES *Circa 1815*

Molded, lustred, and painted with flowers and conventional ornament.
Rare. [Lot.] *Diameter, 3½ inches*

12½ 10. FIVE SPODE DECORATED PORCELAIN MINIATURE CUPS AND SAUCERS *Circa 1800-20*

Varying in design, and differently decorated. Rare. [Lot.]

12½ 12. THREE WALTON STAFFORDSHIRE ANIMAL FIGURINES *Circa 1820*

Small figures of rabbits on irregular oval bases. [Lot.] *Length; about 3 inches*

12½ 13. PAIR STAFFORDSHIRE POLYCHROMED FIGURINES *Circa 1840*

A man and woman in Eastern garb, seated; brightly colored.
12½ *Height, 9 inches*

14. LIVERPOOL MARINE PLATE, AND SUNDERLAND PINK LUSTRE PLAQUE *Circa 1810-20*

15 15. Plate decorated in hand-colored transfer with an American frigate; wall plaque printed with a portrait of Adam Clarke, L.L.D., F.S.A. [Lot.]

60- 15. BRISTOL PURPLE RESIST LUSTRE TEA SERVICE *Circa 1815*

Comprising oblong teapot and cover, sugar bowl, cream jug, twelve tea cups, eight saucers. With grapevine pattern in white resist. [Lot.]

35- 16. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *Late XVIII Century*

Interior and exterior decorated in colors with groups of flowers and bands of lambrequin ornament. Has age crack. *Diameter, 10½ inches*

30- 17. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *Late XVIII Century*

Comprising a cylindrical teapot and cover, sugar bowl and cover, cream jug, six saucers, and seven cups. Two pieces imperfect. [Lot.]

90- 18. PAIR LEEDS DECORATED FAÏENCE SMALL URNS *Circa 1810*

Finely printed in sepia with Empire genres, in a pale yellow ground, with chocolate brown borders. *Height, 5¾ inches*

30- 19. TWELVE BRISTOL PURPLE LUSTRE CUPS AND TWELVE SAUCERS *Circa 1820*

Six lustred with rustic cottage motive; six with strawberry leaf motive.
[Lot.]

35- 20. TWO STAFFORDSHIRE PINK AND COPPER LUSTRE MUGS *Circa 1820*
 Pink resist lustre mug with figure of shepherdess; another in copper lustre
 and blue. Rare. *Height, 3½ inches*

65- 21. PAIR WALTON STAFFORDSHIRE POLYCHROMED ANIMAL STATUETTES *Circa 1825*
 Standing figures of spotted red deer, before flowering shrub; surmounting
 molded oval plinth. Rare. *Height, 7¾ inches*
 [See illustration]

25- 22. STAFFORDSHIRE SILVER RESIST LUSTRE PART TEA SERVICE *Circa 1810*
 Comprising an oblong teapot and cover, cream jug, five saucers, and six
 cups. Slightly varying in pattern. [Assembled lot.]

50- 23. PAIR STAFFORDSHIRE POLYCHROMED ANIMAL STATUETTES
 Striding figures of black and white striped zebras; on rocky oval base.
Height, 9 inches
 [See illustration]

35- 24. CANTON DECORATED PORCELAIN GARNITURE *Circa 1820*
 Comprising two baluster-shaped vases and covers, and a pair tall beakers.
 Richly decorated with panels of figures and flowers. [Lot.]
Heights, 10 and 11½ inches

22- 25. WHIELDON STAFFORDSHIRE PAINTED PITCHER *Circa 1790*
 Finely painted in yellow, green, and blue, with groups of honeysuckle.
Height, 9 inches

10- 26. TWO STAFFORDSHIRE PURPLE LUSTRE AND POLYCHROME MUGS *Circa 1815*
 A Masonic cylindrical mug, and a 'rustic' shaped mug molded and decorated with foliage. [Lot.]
Height, about 6 inches

60- 27. STAFFORDSHIRE SPLASH PURPLE LUSTRE TEA SERVICE *Circa 1820*
 Comprising a ribbed bulbous teapot and cover, sugar bowl and cover,
 cream jug, waste bowl, eight cups, and ten saucers. Rare. [Lot.]
 [See illustration of part]

65- 28. NEW HALL DECORATED PORCELAIN PUNCH BOWL *Circa 1815*
 Painted with figures of Chinamen and ladies in pavilions, panels of flowers,
 and bands of conventional ornamentation in the Chinese style.
Diameter, 11½ inches
 [See illustration]

*Illustration of number 21, facing page 28; of number 23, facing page 68;
 of number 27, facing page 26; of number 28, facing page 32*

29. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER AND BASIN *Circa 1810*
Both decorated in white resist in a silver ground with formalized flowers
and foliage. *Diameter of basin, 11 inches*

30-

[See illustration of pitcher]

30. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *Circa 1800*
Comprising a cylindrical teapot, cream jug, four cups, four saucers, and
two bowls. [Assembled lot.]

40-

31. MAMMOTH STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1810*
Decorated in white resist in a silver ground with conventionalized floral
and medallion ornament; spout repaired. Very rare. *Height, 9 3/4 inches*

31-

[See illustration]

32. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1790*
Molded with fluting and beading, and reserved with foliage in white.
Height, 5 1/4 inches

32 1/2

[See illustration]

33. TWO STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS *Circa 1800*
Nearly spherical, and reserved with formal foliage in white; one has
cracked spout. *Height, 4 1/4 inches*

33-

[See illustration of one]

34. SUNDERLAND PINK LUSTRE FIGURE OF A COW *Circa 1815*
White cow splashed with pink lustre, on green base; forming a creamer.
Rare. *Length, 7 inches*

34-

[See illustration]

35. SUNDERLAND PINK LUSTRE FIGURE OF A COW *Circa 1815*
Somewhat similar to the preceding. Rare.
Length, 7 inches

35-

[See illustration]

35. WHIELDON STAFFORDSHIRE FIGURE OF A COW *Circa 1790*
Mottled white cow with milkmaid, on green glazed base; forming a
creamer. Rare. *Length, 7 inches*

35-

[See illustration]

36. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1800*
Reserved with pheasants and foliage in white, in a silver ground.

36-

Height, 5 1/2 inches

[See illustration]

Illustration of number 29, facing page 56; of number 31, on page 74



[38]

[39]

[38]

CENTRE: NUMBERS 34-37-36

AT TOP: NUMBERS 32-35-33

38. PAIR WALTON STAFFORDSHIRE ANIMAL STATUETTES *Circa 1825*
Reclining figures of spotted red deer; on irregular oval base glazed green.
Rare. *Height, about 7 inches*
65- [See illustration]

39. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1810*
Reserved with a band of formal foliage in white, in a silver ground.
55- *Height, 6½ inches*
[See illustration]

40. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *Circa 1790*
Finely decorated in sepia, red, blue and gold with landscape vignettes, sprigs of flowers, and a band of conventional ornamentation.
52 10- *Diameter, 11¼ inches*
[See illustration]

41. STAFFORDSHIRE POLYCHROMED CHINA TUREEN IN THE FORM OF A RABBIT *Length, 14 inches*
42 10- Naturalistically modeled figure of a brown rabbit crouching among flowers and grasses; forming a receptacle. Loose lid.
[See illustration]

42. SPODE DECORATED PORCELAIN CANDLESTICK, AND PAIR BILSTON ENAMEL MIRROR KNOBS *Circa 1800-20*
12 5- Leaf-shaped chamber candlestick on three feet, painted with birds in reserves in a royal blue and gold ground. Pair circular enamel mirror knobs painted with an allegorical female figure. [Lot.]

43. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *XVIII Century*
50- Finely painted in colors with mounted and dismounted figures hunting wild animals. Rare. *Diameter, 10½ inches*

44. SUNDERLAND PINK LUSTRE TEA SERVICE *Circa 1820*
50- Comprising a spherical teapot with repaired cover, sugar bowl and cover, cream jug, waste bowl, twelve cups, twelve saucers. Lustred with flowers and leaves. [Lot.]

45. NINE SUNDERLAND PINK LUSTRE CUPS, AND NINE SAUCERS *Circa 1820*
17 ½- Five of one pattern, and four of another. [Lot.]

46. TWO STAFFORDSHIRE SILVER LUSTRE PITCHERS *Circa 1810*
One entirely lustred; the other with a band of silver resist lustre. Latter repaired. *Height, 5¼ inches*
18 ½-

Illustration of numbers 38 and 39, on preceding page; of number 40, facing page 62; of number 41, on page 18

47. TWO ORIENTAL LOWESTOFT PORCELAIN MUGS *Circa 1800*
 Large cylindrical mug or tankard, one with armorial escutcheon, the other
 painted with flowers and other ornamentation.
 17th *Heights, 5 and 5½ inches*

48. THREE WEDGWOOD QUEEN'S WARE FRUIT DISHES AND STANDS *Circa 1800*
 32nd White glazed oval basket or dish, with pierced sides; surmounting platter.
 Together with a quatrefoil-shaped basket. [Lot.]

49. TWO PIECES BENNINGTON TORTOISE SHELL GLAZED POTTERY *Circa 1850*
 10- A ribbed handled jar and cover; small pitcher and cover. Of good color.
 [Lot.] *Heights, 6 and 7 inches*

50. TWO SUNDERLAND PURPLE LUSTRE BOWLS *Circa 1815*
 12th Sketched in lustre with rustic cottage motive.
Diameter, 6½ inches

51. TWO SUNDERLAND PURPLE LUSTRE BOWLS *Circa 1815*
 35- Somewhat similar to the preceding, but larger.
Diameters, 6½ and 7½ inches

52. PAIR 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN VASES *Circa 1815*
 30- Baluster-shaped vase with loose cover; enameled with peonies and leaves
 in colors. *Height, 11½ inches*

53. PAIR ROCKINGHAM BROWN GLAZED STATUETTES OF LIONS *Circa 1830*
 35- Well modeled standing figure of a lion, forepaw resting on a sphere; sur-
 mounting molded oblong plinth. Rare. *Length, 11 inches*

54. STAFFORDSHIRE PORCELAIN TEA SERVICE *Circa 1820*
 17th Comprising oblong teapot and cover, waste bowl, cream jug, sugar bowl,
 five cups, and seven saucers. Some pieces imperfect. [Lot.]

55. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *XVIII Century*
 42nd Charmingly painted in colors with sprigs of flowers and leaves, the in-
 terior with a band of arabesque ornament in gold. *Diameter, 11 inches*

56. BRISTOL PURPLE LUSTRE TEA SERVICE *Circa 1820*
 100- Comprising oblong teapot and cover, waste bowl, sugar bowl, cream jug,
 eight cups, and eight saucers. Lustred and painted with bands of straw-
 berries and leaves. [Lot.]

57. OLD CANTON DECORATED PORCELAIN BOWL, TWO SHAPED DISHES
 AND A PLATTER
 32nd Richly painted and enameled in colors and gold with panels of figures and
 flowers. [Lot.]

58. 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN GARNITURE *Circa 1815*

Comprising a pair baluster-shaped vases and covers, and a tall beaker; decorated with panels of figures and flowers. [Lot.]

Heights, 10 and 12 inches

38-

59. LIVERPOOL SHIP-DECORATED QUEEN'S WARE PITCHER *Circa 1800*

Decorated in black with an American sailing vessel, also the national emblems and legend: *Peace, Plenty, and Independence*. Below the spout, the name *Lemuel Smith*. Rare.

Height, 11 inches

48-

60. TWO PAIRS DECORATIVE OLD WHITE PORCELAIN OPENWORK

COMPOTIERS

30-

Fruit compotes pierced in basket pattern, and closely matching.

10-

61. ELEVEN STAFFORDSHIRE SHIP-PRINTED SOUP PLATES

Printed in sepia with sailing vessels captioned *American Marine*. [Lot.]

Diameter, 9 inches

20-

62. THREE OLD STAFFORDSHIRE BLUE-PRINTED PLATES

Two Landing of the Pilgrims plates; another with view of Quebec. [Lot.]

Diameter, 10 inches

18-

63. TWO OLD STAFFORDSHIRE BLUE-PRINTED PLATTERS

One with view of Edinburgh; another, a village church and cottages.

Lengths, 17 and 19 inches

28-

64. FIFTEEN COALPORT DECORATED PORCELAIN FRUIT PLATES

Varying in color, and decorated with different fruits. [Lot.]

Diameter, 8 inches

10-

65. ENGLISH DECORATED PORCELAIN TEA SERVICE

Thirty-three pieces, with turquoise blue and gold borders. [Lot.]

17-

66. LOT OF BRISTOL PINK LUSTRED TABLE CHINA

Circa 1820

Two plates, nine cups, seven saucers, a sugar bowl, and a cream jug.

Variously decorated. [Lot.]

22-

67. LOT OF DECORATIVE OLD ENGLISH CERAMICS

A Wedgwood flower-painted pitcher and basin; pair Davenport candlesticks; pair of openwork sweetmeat baskets and stands. [Lot.]

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

68. LADY'S BEADWORK PORTE MONNAIE *French, XIX Century*
Sack-shaped handbag finely embroidered in a decorative design in tiny beads, and with silk draw cord. *Length, 11 inches*

71- 69. LADY'S BEADWORK PORTE MONNAIE *French, XIX Century*
Somewhat similar to the preceding. *Length, 11 inches*

71- 70. LADY'S BEADWORK PORTE MONNAIE *French, XIX Century*
Somewhat similar to the preceding. *Length, 10 inches*

10- 71. HEPPLEWHITE INLAID MAHOGANY TEA CADDY *English, XVIII Century*
Inlaid with various woods, and with original pewter caddies. *Length, 9 inches*

71- 72. SILK EMBROIDERY PICTURE *American, circa 1800*
Depicting the Finding of Moses, embroidered by Hannah Weston. *Height, 17 inches; length, 18 inches*

10- 73. TWO PIECES OF MINIATURE AND DOLL'S FURNITURE *American, XVIII-XIX Century*
Pine cradle, and a rush-bottomed chair. [Lot.]

17- 74. THREE PIECES OF MINIATURE AND DOLL'S FURNITURE *American, XVIII-XIX Century*
A drop-leaf table, a wing chair, and a hooded cradle. [Lot.]

35- 75. PAIR REGENCY MAHOGANY TEA CADDIES *English, circa 1820*
Oblong, with rounded lid, brass knobs and feet. *Width, 5½ inches*

35- 76. PAIR SILK EMBROIDERY PICTURES *English, Late XVIII Century*
Charming oval pictures of rustic maidens and children in landscapes; executed in colored silks. *Height, 11 inches; width, 8 inches*

15- 77. WILLIAM AND MARY CARVED WALNUT MINIATURE ARMCHAIR *English, Late XVII Century*
Probably a chairmaker's model, with caned tall back and seat; curved arms and supports, and the carved initials E.D on the crest. Rare. *Height, 15¾ inches*

15- 78. PAIR SILK EMBROIDERY SAMPLERS *English, Early XIX Century*
Finely worked square sampler, showing edifices, birds, butterflies. One dated 1820. *Height, 13 inches; width, 13 inches*

79. ENGRAVED GLASS AND GILDED METAL TABLE LAMP

American, XIX Century

Frosted glass globe engraved with Gothic ornamentation; on gilded metal base. Hung with glass prisms. *Height, 25 inches*

80. TWO GEORGIAN INLAID MAHOGANY TEA CADDIES

English, circa 1810

One, casket shaped, with brass ring handles and feet; another oblong, with slotted interior. *Length, about 12 inches*

81. PAIR SILK EMBROIDERY BIRD PICTURES

English, Late XVIII Century

A parrot and a peacock, perched on branches; embroidered in colored silks on ivory satin. Oval frame. *Height, 11 inches; width, 9 inches*

82. PAIR SILK EMBROIDERY FLOWER PICTURES

English, circa 1800

Bouquets of flowers and leaves; embroidered in colored silks in a light field. Oval frame. *Height, 13 inches; width, 10½ inches*

83. REGENCY BLACK AND GOLD PAPIER MÂCHÉ WORK BOX

English, circa 1820

Fitted interior containing a number of carved ivory sewing requisites. Lid monogrammed. *Length, 14½ inches*

84. JAPANNED TIN OCTAGONAL TRAY

English, circa 1820

The centre painted with a romantic figure subject, in a white bordered black ground. *Length, 30 inches*

85. DECORATED MAHOGANY ACORN CLOCK

Forestville Mfg. Co., Bristol, Conn., circa 1840

Acorn-shaped case with decorated glass front and molded base.

Height, 24 inches; width, 15 inches

86. GEORGIAN MAHOGANY BAROMETER

D. Borelli, Farnham, circa 1800

Banjo-shaped case mounting barometer and thermometer gauges.

Height, 38 inches

87. PAINTED TIN OVAL TRAY

English, circa 1820

Painted with a romantic lake scene in an ivory white ground.

Length, 24 inches

88. TWO SHERATON INLAID TEA CADDIES

English, Late XVIII Century

An oblong tea caddy in mahogany; an octagonal caddy in harewood. Inlaid in light woods. [Lot.] *Widths, 4½ and 10 inches*

89. ENGRAVED FROSTED GLASS HALL LAMP

American, XIX Century

Thistle-shaped globe engraved with sprays of thistles and tulips; repoussé gilded metal mounts; suspended on chains from a glass dome.

Height, 23 inches

90. PAINTED AND STENCILED TIN OCTAGONAL TRAY *English, circa 1820*
 10- Depicting the death of Nelson on board the 'Victory'. *Length, 30 inches*

91. ETCHED GLASS AND METAL HALL LAMP *American, XIX Century*
 30- Hexagonal hanging lamp suspended on chain from a small dome, probably made at Sandwich, Mass. *Height, 21 inches*

92. REGENCY MAHOGANY CHILD'S CHEST OF DRAWERS
 17¹² *English, circa 1820*
 Rectangular chest of six drawers with brass knobs, flanked by ebonized pilasters. *Height, 23 inches; width, 15 inches*

93. DECORATED MAHOGANY BANJO CLOCK
 20- *James Collins, New England, circa 1820*
 The glass front painted with a group of children dressing a pet dog; dial inscribed with maker's name. *Height, 32 inches*

94. REGENCY MAHOGANY OBLONG TRAY *English, circa 1820*
 37¹² Shaped sides and pierced handles. *Length, 27 inches*

95. FOUR DECORATIVE GLASS PICTURES *English, Early XIX Century*
 17¹² Three with figures emblematic of the Seasons; one depicting Pomona in a chariot. One imperfect. *Height, 10 inches; length, 14 inches*

96. PAIR PAINTED LEATHER VOLUNTEER FIRE BUCKETS
 35- *American, dated 1833*
 Inscribed in yellow, *A. Thompson, 1833*. *Height, 19 inches*

97. TWO DECORATED TIN OCTAGONAL TRAYS *English, circa 1830*
 20- One stenciled with flowers in a maroon ground; the other painted with flowers in a black ground. *Length, 24 inches*

98. PAIR COLONIAL FORGED IRON LIGHTING OBJECTS
 20- Hanging or standing iron candle holder with adjustable ratcheted shaft. *Height, 28 inches*

99. PAIR MAHOGANY FOOT STOOLS *American, circa 1820*
 20- With curved supports and covered in crimson mohair. *Length, 15 inches*

100. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS
 20- Andiron of cabriole form, with urn finial, shell ornament, and claw and ball foot. Together with a brass-handled shovel and tongs. [Lot.] *Height of andirons, 15 inches*

101. CHIPPENDALE MAHOGANY WIG STAND *English, XVIII Century*
 25- Circular top on slender uprights and splayed tripod, two small drawers at the centre. *Height, 31 inches*



[NUMBER 102]



[NUMBER 103]

102. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

Chair of Philadelphia type, with interlaced heart-shaped back framing a pierced splat of conventional palm pattern; upholstered shaped seat; grooved square tapered legs with stretchers.

170-

[See illustration of one]

103. PAIR HEPPLEWHITE CHERRY SIDE CHAIRS

Connecticut, Late XVIII Century

80- Arched open back framing a pierced splat centring an urn; upholstered seat; grooved square legs with stretchers. Rare.

[See illustration of one]

104. FINELY TURNED WALNUT SPINNING WHEEL *XVIII Century*
Probably English; uncommonly pleasing specimen of small scale.
Height, 41 inches

22½

105. TWO CARVED AND GILDED SMALL MIRRORS *Late XVIII Century*
One of Adam design, with urn and swag crest; another, in the rococo
style. *Height, about 22½ inches*

20-

106. HEPPLEWHITE MAHOGANY SMALL TRIPOD TABLE *English, XVIII Century*

45- Circular tray top supported on gadrooned and turned pillar and cabriole
tripod. *Height, 22 inches; diameter, 19½ inches*

107. HEPPLEWHITE CARVED MAHOGANY CHILD'S HIGHCHAIR *English, Late XVIII Century*

25 Nicely carved example, the chair can be detached from the lower part,
then becoming a child's chair and table. Rare.

107A. OIL PAINTING *American School, XIX Century*
A child playing with a terrier and flowers.

Par

Height, 30 inches; length, 36 inches

108. INLAID MAPLE AND MAHOGANY OCCASIONAL TABLE

American, circa 1810

37½ Square top with inlaid drawer; on round tapered and turned legs.
Height, 27 inches; width, 17 inches

109. SHERATON INLAID MAHOGANY DRESSING MIRROR

English, XVIII Century

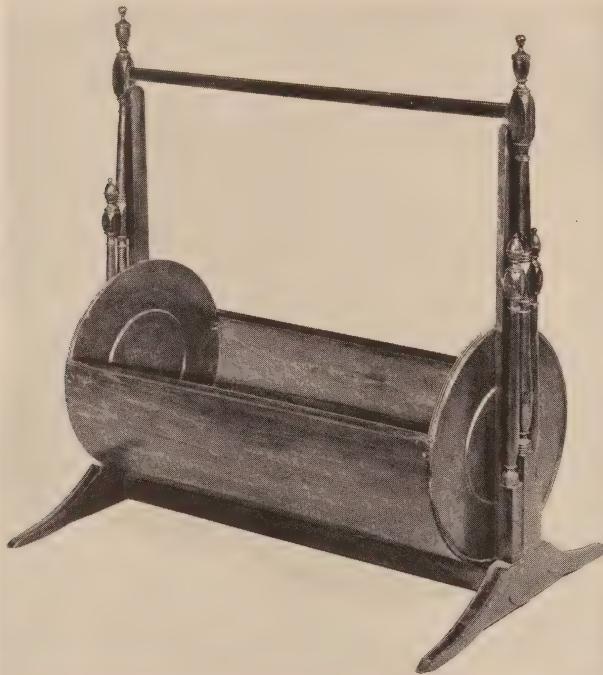
45- Comprising a shield-shaped swivel mirror surmounting a serpentine stand
with three small drawers and ivory trimmings.
Height, 20 inches; width, 14½ inches

110. GEORGE III MAHOGANY BEDSIDE STAND *English, XVIII Century*

40- Square cabinet enclosed by a sliding shutter, a commode drawer in the
lower part; tray top. *Height, 31 inches; width, 20 inches*

111. MAPLE SPANISH-FOOT SIDE CHAIR *American, XVIII Century*

17½ With splatted tall back, rush seat, turned legs, and stretchers. Reconditioned.



[NUMBER 112]

112. RARE MAHOGANY SWINGING CRADLE, ATTRIBUTED TO

SAMUEL MCINTIRE *Salem, Mass., circa 1810*

Cylindrical cradle with rounded ends; suspended on two shafts in a frame composed of turned uprights with urn-shaped finials; resting on splayed legs.

Height, 43 inches; length, 39 inches

[See illustration]

30-113. PAIR COLONIAL BRASS ANDIRONS

With ball top, baluster stem, and splayed legs.

Height, 17 inches

113A. TWO OLD DECORATED TIN TRAYS

One painted with a ship, the other with sentimental figure subject.

Lengths, 26 and 30 inches

114. SHERATON MAPLE OCCASIONAL TABLE *American, circa 1800*
Square top of pine on slender square tapered legs; one drawer.
Height, 27 inches; width, 20 inches

17⁵⁰

115. EARLY GEORGIAN MAHOGANY STOOL *English, XVIII Century*
Oblong slip top in wool needlework, four cabriole legs with club feet
braced with turned stretchers.
Length, 19 inches

110-

116. TURNED MAPLE SPANISH-FOOT CORNER CHAIR
American, XVIII Century

Horseshoe-shaped arms capping turned posts; seat covered in worn needle-point.

35-

116A. COLONIAL TURNED MAPLE FOLDING TRESTLE TABLE
Oval top on turned gated legs with splayed base.
Height, 26½ inches; length open, 39½ inches

45 Collection of Edson H. Mattice, Penacook, N. H., 1936

117. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century

27⁵⁰ With fret-carved crest and base; gilded bird ornament on crest.
Height, 35 inches; width, 16½ inches

117A. TWO PORTRAITS *American School, XIX Century*
Portrait of a gentleman wearing black coat and white cravat. Portrait of a lady wearing blue dress with white lace collar. [Lot.]

10-

118. SHERATON CHERRY CANDLESTAND *American, Late XVIII Century*
Oval top tilting on turned shaft and splayed tripod with spade feet.
Height, 27½ inches; width, 23½ inches

32⁵⁰

119. PAINTED WINDSOR ARMCHAIR *American, XVIII Century*
20- With arched back, short arms, bamboo-turned flaring legs; painted black.

120. PHYFE CARVED MAHOGANY WORK TABLE *New York, 1800-10*
Small rectangular table with three drawers, the top drawer fitted for writing purposes; reeded pilasters at the corners extending into turned legs with undershelf. *Height, 30½ inches; width, 21 inches*

150-

[See illustration]

121. PAIR HEPPELWHITE MAHOGANY ARMCHAIRS *English, XVIII Century*
Well made chair with slightly arched open back, shaped slip seat, gently curved arms, and molded square tapered legs with stretchers.

110-

[See illustration of one]

122. GEORGIAN MAHOGANY DISH-TOP CANDLESTAND

English, XVIII Century
Circular top with molded edge; on turned pillar and splayed spindle legs. *Height, 28 inches; diameter, 16½ inches*

20-

123. SHERATON INLAID MAHOGANY WORK TABLE *English, circa 1800*
Octagonal hinged top uncovering fitted frame; on slender flaring legs with undershelf. Some repairs. *Height, 28½ inches; width, 20 inches*

45-

124. CHIPPENDALE MAHOGANY DRESSING MIRROR *English, XVIII Century*
Comprising an oblong mirror with parcel-gilded frame, surmounting a serpentine oblong stand with three small drawers. *Height, 37 inches; length, 41½ inches*

20-

124A. PORTRAIT OF REMBRANDT *After Rembrandt*
Painted by Ruth P. Burgess, after the original in the Cassel Museum. *Height, 20 inches; width, 16 inches*

30-

125. NEST OF FOUR SHERATON MAHOGANY OCCASIONAL TABLES *English, circa 1815*
Small table with oblong top; on slender turned supports with splayed base. *Height, 31 inches; width, 22 inches*

45-



[NUMBER 121]



[NUMBER 120]



[NUMBER 126]

STAFFORDSHIRE POLYCHROMED TUREEN: NUMBER 41

126. FINE SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE
New England, circa 1800
105-
Hinged and folding shaped top supported on four reeded, tapered, and turned legs; the frieze finely paneled with branch satinwood and banded with light and dark woods. Uncommonly good example, with its old finish.
Height, 30 inches; length open, 34 inches

[See illustration]

127. PAIR COLONIAL BRASS AND STEEL ANDIRONS

Rare example, with brass urn finial on steel shaft and splayed base.

Height, 22½ inches

27 12

128. CHILD'S CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*

Showing tiger-stripe figure on front and interior; three long drawers in front and small drawers inside. A few repairs. Rare.

Height, 28 inches; width, 24 inches

80-

129. SHERATON MAPLE DISH-TOP CANDLESTAND

American, Late XVIII Century

Circular dish top on turned shaft and splayed tripod. Undercleat of top is a replacement.

Height, 30 inches; diameter, 17 inches

129A. THREE OIL PAINTINGS

Painting of an American sail and steam clipper off the coast; another showing a two-horse chaise at the gate of a mansion; a third, of two children. [Lot.]

130. TWO GEORGIAN MAHOGANY STOOLS *English, XVIII Century*

One with needlepoint top; the other with plain silk top. [Lot.]

Widths, 15 and 20 inches

131. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

Circular top with molded ogee edge; supported on fluted round shaft and grooved cabriole tripod with scrolled feet in the French taste.

Height, 29 inches; diameter, 20 inches

132. PAINTED MAPLE ARMCHAIR WITH SPANISH FEET

American, XVIII Century

Splatted tall back, old splint seat, turned posts. Painted with the numerals 76 in red and gold on the crest.

133. MAPLE OVAL TAVERN TABLE

American, XVIII Century

With turned and splayed legs and grooved stretchers. Reconditioned.

Height, 26½ inches; length, 30 inches

30-

134. HEPPLEWHITE MAHOGANY AND CURLY MAPLE SWELL-FRONT BUREAU
American, Late XVIII Century

105-
Curved front containing four beaded long drawers in beautifully figured maple approaching satinwood in texture and figure, and bordered with mahogany; top and sides of maple; standing on bracket feet.

Height, 37 inches; length, 41½ inches

[See illustration]

135. SHERATON GILDED AND DECORATED WALL MIRROR *Circa 1810*

60-
Frame composed of double columns supporting an acorn-decorated cornice; the *églomisé* glass frieze decorated with an idealized marine subject.

Height, 44½ inches; width, 25½ inches

[See illustration]

136. GEORGIAN CARVED PINE SMALL BOOKCASE *English, XVIII Century*

40-
With two glazed doors enclosing shelves; molded and carved cornice.

Height, 35 inches; width, 26 inches

137. BILBAO DECORATED WALL MIRROR *Circa 1780*

80-
Arched frame of figured marble veneer and gilded wood; surmounted by an openwork crest composed of an urn of flowers and sprays of leaves. Rare.

Height, 46 inches; width, 16 inches

138. QUEEN ANNE WALNUT SIDE CHAIR *New England, XVIII Century*

30-
Tall back with solid splat, cabriole front legs, and turned stretchers. Some repairs.

139. GEORGE II MAHOGANY FOLDING TABLE *English, XVIII Century*

35-
Diagonally folding square table supported on four round tapered legs with club feet.

Height, 28 inches; width, 27 inches

140. QUEEN ANNE MAHOGANY TRAY-TOP TEA TABLE

English, XVIII Century

47½-
Oblong top with slightly raised edge and indented corners, a drawer at either end; supported on four slender cabriole legs with club feet.

Height, 27½ inches; length, 30½ inches

141. GEORGIAN CARVED AND GILDED CONVEX MIRROR WITH GIRANDOLES

30-
English, circa 1800
Circular frame surmounted by a carved spread eagle, and mounting two curved branches for candles.

Height, 39 inches; width, 25½ inches

142. CHIPPENDALE MAHOGANY KNEEHOLE DESK *English, XVIII Century*

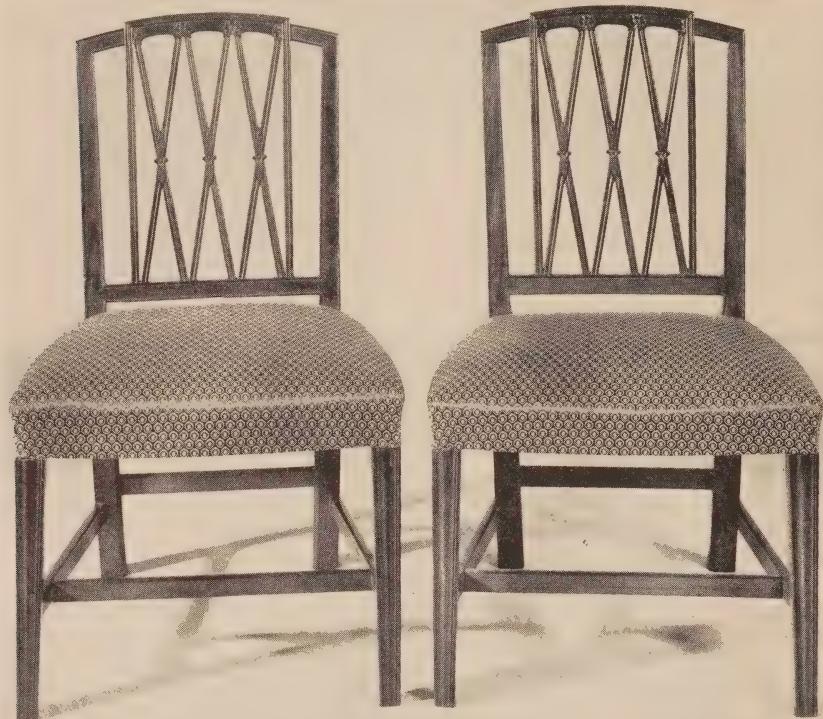
60-
Front with seven drawers surrounding a kneespace containing a cupboard; on bracket feet.

Height, 30 inches; width, 30 inches



[NUMBERS 134 AND 135]

BOHEMIAN RUBY GLASS GOBLET AND COMPOTE: NUMBER 228



[NUMBER 143]

143. SEVEN SHERATON CARVED MAHOGANY SIDE CHAIRS.

New England, Late XVIII Century

490- Slightly arched square back framing latticed slats carved with small rosettes and leaf ornament; upholstered seat; molded square tapered legs with stretchers. A very slight variation in the carved detail of their backs, otherwise matching in all particulars. Rare.

[See illustration of two]

144. PAIR WILLIAM AND MARY CARVED WALNUT SIDE CHAIRS *Circa 1700*
Caned tall back with carved leaf scroll crest, turned posts, cane seat,
Spanish feet.

120-

145. CHIPPENDALE MAHOGANY PEMBROKE TABLE

American, XVIII Century

Shaped oblong top with two hinged leaves, a drawer at one end; on chamfered and molded square legs.

Height, 27½ inches; length open, 34¼ inches

40-

146. SHERATON MAHOGANY TWO-TIER DUMBWAITER *American, circa 1810*
Consisting of a circular top and undershelf with drawer; on reeded slender
uprights.

Height, 35 inches; diameter, 18 inches

120-

147. CHIPPENDALE MAHOGANY LOWBOY WITH CLAW AND BALL FEET

English, XVIII Century

Equipped with four drawers in front, with brass bail handles; supported
on two cabriole legs in front, two round tapered legs in the rear.

Height, 27½ inches; length, 30 inches

80-

148. FINE HEPPELWHITE MAHOGANY AND SATINWOOD

SWELL-FRONT BUREAU *New England, Late XVIII Century*

Curved front containing four beaded long drawers faced with branch
satinwood in borders of mahogany; valanced skirt, and curved bracket feet.

Height, 37½ inches; length, 42 inches

268-

149. QUEEN ANNE MAPLE DESK-ON-FRAME *American, XVIII Century*

With hinged slant lid, fitted interior, and one drawer; surmounting molded
stand with round tapered legs and Dutch feet.

Height, 42½ inches; width, 33 inches



[NUMBER 150]

150. QUEEN ANNE WALNUT TWO-CHAIR-BACK SETTEE

Early XVIII Century

510- Back composed of voluted uprights framing two solid vasiform splats; gently voluted and scrolled arms; three club-footed cabriole front legs and three plain canted rear legs. *Length, 4 feet 6 inches*

Collection of Helen T. Cooke, Wellesley, Mass.

Illustrated in Wallace Nutting, *Furniture Treasury*, Framingham, Mass., Vol. I, fig. 1656

[See illustration]

151. TURNED WALNUT GATE-LEG TABLE *American, XVIII Century*
Oval top with two hinged leaves; on turned, gated, and stationary legs
with stretchers; a drawer at one end.

Height, 27½ inches; length open, 44 inches

152. GEORGIAN UPHOLSTERED MAHOGANY ARMCHAIR

English, XVIII Century

Canted back, seat, and arms covered in figured blue fabric; plain ma-
hogany arm supports, square legs, and stretchers.

153. GEORGIAN MAHOGANY TRIPOD TABLE *English, XVIII Century*
Circular top with molded edge, on central pillar and cabriole tripod.

Height, 27½ inches; diameter, 26½ inches

154. MAHOGANY AND MAPLE GATE-LEG TABLE *American, XVIII Century*
Rectangular top with rounded corners and hinged leaves, the turned legs
and stretchers of maple painted black. Probably an assembled piece.

Height, 29 inches; length open, 45½ inches

155. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

English, Late XVIII Century

Slightly arched square back, nicely molded and rosette-carved, and filled
with reeded upright slats; upholstered seat; square tapered legs with spade
feet.

156. SHERATON INLAID MAHOGANY TALL-CASE CLOCK

New England(?) , Late XVIII Century

Tall case with fretted and domed hood, arched door, and chamfered
columnar corners with brass mounts. Painted metal dial showing phases
of the moon.

Height, 7 feet 3 inches

157. QUEEN ANNE MAHOGANY TEA TABLE *American, XVIII Century*
Probably a New England table, with oblong tray top, valanced frame, and pad-footed cabriole legs. Rare. *Height, 27 inches; length, 28 inches*

225-
[See illustration]

158. PAIR QUEEN ANNE WALNUT SIDE CHAIRS *American, XVIII Century*
Tall-back chair of Rhode Island type, with solid splat, valanced seat frame, and club-footed cabriole legs; slip seat.

110-
[See illustration of one]

159. MAPLE SLANT-FRONT DESK *American, XVIII Century*
Equipped with small drawers and pigeonholes under a slant lid; four long drawers in the body. *Height, 41 inches; width, 28 inches*

96-

160. COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Tall back filled with nine spindles, curved arms, turned straddle legs. Good example, and probably Rhode Island.

40-

161. EMPIRE MAHOGANY OCCASIONAL TABLE *American, circa 1830*
With two hinged leaves, three drawers, and columnar supports. *Height, 30 inches; length open, 35 inches*

20-

30-
162. GEORGIAN MAHOGANY CORNER CABINET *English, XVIII Century*
Segmental cabinet with convex front enclosed by two solid doors; molded flaring cornice. *Height, 42 inches; width, 30 inches*



[NUMBER 158]



[NUMBER 157]

STAFFORDSHIRE PURPLE LUSTRE TEA SERVICE: NUMBER 27

163. RARE HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU
WITH CLAW AND BALL FEET *American, XVIII Century*
Comprising a chest of four beaded long drawers with molded circular
brasses; standing on four bold eagle claw and ball feet. The edge of the
top inlaid with a fillet of light and dark woods. In transitional style.
Height, 33 inches; length, 40½ inches
145-
[See illustration]

164. QUEEN ANNE WALNUT WALL MIRROR *Early XVIII Century*
Cyma-molded frame with arched crest; the glass in two sections, the
upper section retaining original beveled glass, cut with a basket of flowers.
Height, 44 inches; width, 18 inches
98-
[See illustration]

165. SHERATON GILDED AND DECORATED PIER MIRROR *English, circa 1800*
Tall frame composed of reeded pilasters and a shaped cornice; the frieze
embellished with a color print of Pompeian figures.
Height, 5 feet 7 inches; width, 29½ inches
30-

166. REGENCY MAHOGANY TRIPOD TABLE *English, circa 1815*
Oblong tilting top, on turned pillar and reeded splayed tripod.
Height, 28½ inches; length, 29½ inches
25-

167. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR
English, XVIII Century
100-
Canted rectangular back, seat, and armpads covered in plain crimson
fabric; the mahogany arm supports and the square front legs handsomely
carved with leafage and tracery ornament. Plain stretchers and rear legs.

168. SHERATON MAHOGANY BUREAU *English, circa 1810*
Chest of four beaded drawers, on tapered bracket feet; wood knobs of
later date.
Height, 35 inches; width, 34½ inches
65-

169. CHIPPENDALE MAHOGANY TEA TABLE *English, XVIII Century*
Oblong tray top with undulating border; on four slender square tapered
legs with molded feet, fretted corner brackets, and saltire stretcher. A
few small repairs.
Height, 30 inches; width, 28 inches
70-



[NUMBERS 163 AND 164]

WALTON STAFFORDSHIRE STATUETTES: NUMBER 21

170. RARE PHYFE CARVED MAHOGANY WORK TABLE *New York, 1810-20*
Body with segmented ends, and reeded around the sides simulating tambour; the hinged lid uncovering an arrangement of lift-out trays and compartments, a rising mirror, and a hinged writing tablet. The front is a sliding shutter enclosing two trays; the vasiform support and four splayed legs carved with formal leafage.

Height, 30½ inches; width, 24½ inches

[See illustration]

171. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

American, XVIII Century

140- Uncommonly attractive example covered in old worn tapestry fabric; on grooved and tapered square legs braced to the rear legs with plain stretchers. Rare.

[See illustration]

172. CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIR

American, XVIII Century

78- Chair of Philadelphia, type, with molded open back framing pierced horizontal slats; grooved square legs with stretchers; seat covered in blue silk.

173. SHERATON INLAID MAHOGANY SOFA TABLE

English, circa 1800

40- Oblong top with a hinged leaf at either end, two drawers in the frieze; on central support and four splayed legs with brass paw feet. Some pieces of veneer chipped off. *Height, 27½ inches; length open, 57 inches*

174. WALNUT SLANT-FRONT DESK

American, XVIII Century

95- Interior showing arrangement of small drawers and arched pigeonholes, enclosed by a hinged slant flap; four long drawers in the body.

Height, 42 inches; width, 38 inches

175. TWO TURNED ASH AND HICKORY BREWSTER AND CARVER ARMCHAIRS

Early Colonial Style

30- Well made reproductions of Pilgrim armchairs, inscribed on back, *Governor Carver and Elder Brewster, Mayflower, 1620.*

176. WILLIAM AND MARY TURNED WALNUT TABLE

English, Late XVII Century

28- Top containing a molded drawer in front; supported on legs and stretchers all beautifully turned. *Height, 29½ inches; length, 33 inches*



[NUMBER 171]



[NUMBER 170]

177. QUEEN ANNE PINE TALL-CASE CLOCK

Luscomb, Salem, Mass., XVIII Century

Simple case of pine with arched pendulum door, molded and domed hood; arched brass dial embellished with a sun emblem and inscribed LUSCOMB, SALEM.

Height, 7 feet 6 inches

178. SHERATON INLAID MAHOGANY CARD TABLE *American, circa 1800*

Hinged and folding top with serpentine outline; supported on four reeded and tapered round legs; the frieze inlaid with satinwood.

Height, 29 inches; length open, 36 inches

179. SHERATON MAHOGANY SMALL BOW-FRONT SIDEBOARD

English, circa 1800

Curved front containing two square drawers with a shallow drawer between; supported on six square tapered legs with spade feet. Rare in this size.

Height, 36½ inches; length, 40½ inches

180. HEPPELWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Hinged and folding circular top; the frieze and square tapered legs decorated with light wood inlay.

Height, 29½ inches; diameter, 35 inches

181. CHIPPENDALE MAHOGANY LIBRARY TABLE WITH

CLAW AND BALL FEET

Philadelphia(?), XVIII Century

Rectangular top with beveled edge; one drawer in front; four fine cabriole legs carved with a scallop shell on the knee, and terminating in claw and ball feet.

Height, 29 inches; length, 44½ inches

Note: The table possibly is of Philadelphia origin, and resembles the work of William Savery.

[See illustration]

182. PORTRAIT OF THOMAS CARTER OF BOSTON

Robert Field, American: fl. 1793-1819

Painted at half length; a young man in his early thirties, wearing black coat, white waistcoat, and powdered wig, seated at a writing table.

Height, 33 inches; width, 25½ inches

[See illustration]

183. LOT OF LATE COLONIAL BRASS FIREPLACE FURNISHINGS

Comprising a pierced oblong fender; pair of andirons in bold baluster pattern; shovel, poker, and tongs. [Lot.]

Length of fender, 43 inches

Height of andirons, 22 inches



[NUMBERS 181 AND 182]

NEW HALL PORCELAIN PUNCH BOWL: NUMBER 28

GEORGE III SHEFFIELD PLATE CANDLABRA: NUMBER 255

184. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

65-

Shaped oblong top with two hinged leaves, one drawer, square tapered legs. Top and legs inlaid with light woods.

Height, 29 inches; length open, 38 inches

185. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *Irish, XVIII Century*

65-

The splat and crest rail carved with leafage and flowers; shaped arms, molded square legs and stretchers.

186. SHERATON MAHOGANY DRUM TABLE *English, XVIII Century*

35-

Circular top lined with crimson leather; on turned pedestal and cabriole tripod; four drawers around the frieze.

Height, 32 inches; diameter, 25 inches

187. WILLIAM AND MARY LACQUERED CHEST OF DRAWERS ON STAND

English, Late XVII Century

66-

Case of five drawers surmounting a stand of one drawer, triple-arched skirt, and ball feet. Simulating Chinese black and gold lacquer. Rare.

Height, 53 inches; width, 39 inches

188. GEORGIAN UPHOLSTERED MAHOGANY ARMCHAIR

English, XVIII Century

68-

Canted rectangular back with gently undulating crest; seat and arms covered in figured crimson fabric; plain mahogany square legs with stretchers.

189. SHERATON MAHOGANY SERVING TABLE *English, XVIII Century*

38-

With a drawer in the frieze; supported on four turned, tapered, slender legs.

Height, 34 inches; length, 36 inches

190. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR *XVIII Century*

65-

Commodious chair covered in plain mulberry fabric; on mahogany square legs with stretchers.

191. SHERATON INLAID MAHOGANY AND FIGURED MAPLE SECRETARY

American, circa 1800

145-

Upper body equipped with shelves, small drawers, and pigeonholes enclosed by a pair of glazed doors with arched mullions in the Gothic taste; below the doors are two small drawers. Lower body containing three long drawers above which is a baize-lined and hinged writing flap. Ornamented pediment, and reeded short legs.

Height, 7 feet; width, 37½ inches

[See illustration]



[NUMBER 191]

192. SHERATON GILDED OVERMANTEL MIRROR

Circa 1800

50- Frame composed of cluster columns and a ball-decorated cornice dividing the glass into three sections. *Height, 26½ inches; length, 52 inches*

193. QUEEN ANNE MAPLE HIGHBOY

American, XVIII Century

170- Upper and lower bodies equipped with nine drawers, showing an uncommon display of sunbursts carved on the bottom left- and right-hand drawers, on pad-footed cabriole legs.

Height, 5 feet 5½ inches; width, 37½ inches

194. SET OF SIX LATE SHERATON MAHOGANY DINING CHAIRS

English, circa 1810

240- One armchair and five side chairs in the Directoire style; with reeded frame and supports, molded and pierced crest rail, and X-shaped splat; seat in amber silk fabric.

195. LOT OF LATE COLONIAL BRASS FIREPLACE FURNISHINGS

60- Comprising a pierced oblong fender on paw feet; pair brass ball-top and-irons; poker, shovel, and tongs; and a brass scuttle. [Lot.]

Length of fender, 38 inches; height of andirons, 15 inches

196. GEORGE II MAHOGANY CARD TABLE WITH CLAW AND BALL FEET

English, XVIII Century

90- Green baize-lined rectangular top with places for candlesticks and pockets for counters; on four cabriole legs; a drawer in the frieze.

Height, 29 inches; length open, 33 inches

197. GEORGE II CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

70- Flaring open back with pierced beaker-form splat; pierced and curved arms; shell-carved cabriole front legs with club feet.

198. REGENCY MAHOGANY TWO-PART DINING TABLE *English, circa 1815*

110- Top composed of two rectangular sections, each supported on a turned pedestal and grooved splayed legs with brass feet; a loose leaf at the centre. *Height, 28 inches; length, 5 feet 6 inches; width, 52 inches*

199. FINE QUEEN ANNE CARVED WALNUT BONNET-TOP HIGHBOY

American, XVIII Century

400- The upper chest containing seven drawers, four drawers in the lower body exhibiting a fine carved fan or sunburst on the top and bottom drawer; valanced skirt, pad-footed cabriole legs, broken-arch pediment ornamented with flame finial. Good design and quality.

Height, 7 feet 3 inches; width, 41½ inches

[See illustration]



[NUMBER 199]

200. SHERATON UPHOLSTERED MAHOGANY SETTEE *New England, circa 1810*
Straight back, arms, and seat covered in figured haircloth; gently sloped
arms supported on reeded balusters; four reeded and tapered legs in front;
three plain canted rear legs. *Length, 6 feet 5 inches*

60-

200A. SHERATON MAHOGANY HIGH-POST BEDSTEAD *Circa 1800*
Composed of four slender turned and tapered posts with quadrangular
lower sections; plain side rails and headboard.
Height, 7 feet; width, 56 inches

30-

201. CARVED AND PAINTED PINE CORNER CUPBOARD *Pennsylvania, Late XVIII Century*

130-

In two parts, the upper part has three shelves enclosed by an arched glazed
door, and surmounted by a scrolled pediment. The lower part, a cupboard
enclosed by a paneled door. Interior painted white; exterior painted with
festoons and sprays of flowers in a dark ground.

Height, 7 feet 11 inches; width, 46 inches

25-

202. SHERATON INLAID MAHOGANY SIDE CHAIR *New England, circa 1800*
Arched open back with reeded stiles and slats in the Gothic taste; reeded
square tapered legs with stretchers; haircloth and needlepoint seat.

150-

203. SHERATON FINELY CARVED MAHOGANY HIGH-POST BEDSTEAD *English, Late XVIII Century*

The footposts finely reeded, tapered, and turned, and carved with formal
leafage and reeding on the middle and upper sections; plain tapered square
headposts and arched headboard supporting a tester.

Height, 6 feet 8 inches; width, 58 inches

80-

204. GEORGIAN CARVED MAHOGANY HIGH-POST BEDSTEAD *English, XVIII Century*

Reeded and tapered footposts terminating in claw and ball feet; plain
tapered square headposts. *Height, 8 feet; width, 54 inches*

10-

204A. THREE DECORATIVE OBJECTS

Late Georgian inlaid mahogany tea casket; a carved and painted wood
model of a schooner; and a Japanese lacquered wood and rattan canteen.
[Lot.]

50-

205. LOT OF COLONIAL BRASS AND COPPER FIREPLACE FURNISHINGS

Comprising a pierced oblong fender on three feet; a pair of ball top and-
irons; a shovel and tongs; and a copper helmet-shaped scuttle. [Lot.]

Length of fender, 35 inches; height of andirons, 15 inches

[END OF FIRST SESSION]

\$ 11.847 10

SECOND AND LAST SESSION

Friday, December 9, 1938, at 2 p. m.

CATALOGUE NUMBERS 206 TO 407 INCLUSIVE

EARLY AMERICAN AND ENGLISH GLASS

206. THREE PIECES SANDWICH PRESSED GLASSWARE

15- An octagonal 'lacy glass' dish; a sweetmeat jar and cover; and a box in the form of a locomotive. [Lot.]

207. TEN PIECES LATE SANDWICH CANARY YELLOW GLASSWARE

10- Pair of lion ornaments, a compotier, three leaf-shaped almond dishes, three small jelly dishes, and a jar. [Lot.]

208. BRISTOL ROSE AND WHITE GLASS COMPOTE, AND PAIR DECANTERS

45- Compote with serrated rim and circular foot. Pair slender decanters engraved with grapevine. [Lot.] *Heights, 9 and 16 inches*

209. BRISTOL AMETHYST GLASS CREAMER, AND PAIR SALTS

12 10 Diagonally ribbed blown glass creamer of rich color; pair molded glass urn-shaped salts. [Lot.] *Height, about 3 inches*

210. THREE SANDWICH PRESSED GLASS COMPOTIERS

10- Pair flaring compotiers with petaled rim; another with cover. [Lot.] *Heights, 7 and 10 inches*

211. PAIR SANDWICH PRESSED GLASS COMPOTIERS

12 10 AND TWO PAIRS DECANTERS

Both pressed in pineapple and medallion pattern. [Lot.] *Heights, 8½ and 14½ inches*

212. PAIR IRISH ENGRAVED GLASS DECANTERS, SIX TUMBLERS

20- AND THREE CORDIAL GLASSES

Decanter cylindrical with ringed neck and paneled and engraved body; glasses *en suite*. [Lot.]

213. ENGLISH CUT GLASS LIQUEUR SET

37 10 Comprising three elaborately cut decanters with stoppers; eleven small goblets; and a circular tray. [Lot.]

214. RARE STODDARD OLIVE AMBER BLOWN GLASS PITCHER

Bulbous body, molded rim, spreading irregular foot, and crimped handle.
Rare in this size and color.

40- Height, 7 inches

215. PAIR SANDWICH PRESSED GLASS LAMPS, AND A PAIR CANDLESTICKS

62 1/2 Lamps with blown pear-shaped bowl and Baroque triangular plinth.
Candlesticks with coiled dolphin stem, urn top, and stepped square base.

Height, 10 1/2 inches

216. THREE-SECTION MOLD FLINT GLASS SWEETMEAT DISH

Shallow dish blown-molded in sunburst and diamond pattern.

15- Diameter, 6 3/4 inches

217. PAIR IRISH CUT GLASS DECANTERS AND A PITCHER

Half-fluted decanter with mushroom stopper. Pitcher finely engraved with
masonic motives and swags. [Lot.] Heights, 6 1/2 and 9 1/2 inches

40-

218. THREE EARLY AMERICAN GLASS QUART FLASKS

20- An aquamarine Pike's Peak flask, a clear Sporting Dog glass; and an olive
green Traveler's Companion glass.

219. STIEGEL TYPE ETCHED FLINT GLASS FLIP

Large beaker of resonant clear glass, etched with a sunburst enclosing two
flaming hearts. Height, 8 inches

220. FOUR BRISTOL EMERALD GREEN GLASS DECANTERS

Club-shaped decanter with stopper, inscribed in gold, *Brandy, Rum,*
Hollins, and Shrub. Rare. [Lot.] Height, 10 inches

41 1/2

221. PAIR LATE SANDWICH COLORED GLASS PITCHERS AND A COMPOTIER

Shaped pitchers in aquamarine, rose, and milk white glass. Light blue
compotier pressed in basket pattern. Heights, 7 and 8 1/2 inches

10-

222. NINE BRISTOL COBALT BLUE RIBBED GLASS FINGER BOWLS

Mortar shape; six of one size, and three smaller but of similar design.
[Lot.] Diameters, 4 1/2 and 5 1/2 inches

17 1/2

223. EIGHT WINE GLASSES

Stiegel type and Georgian glasses, varying in pattern. [Lot.]

7- Heights, 4 and 7 inches

224. TWO BRISTOL SAPPHIRE BLUE AND AMETHYST GLASS DECANTERS
AND FOUR FINGER BOWLS

225 Club-shaped decanters with stoppers; one with triple-ringed neck. Plain finger bowl with rounded base. [Lot.]

225 TWO SANDWICH BLUE GLASS TABLE LAMPS

325 Oil burning lamp with frosted chimney and globe; one refitted with milk white glass base. *Height, 18 inches*

226. PAIR WATERFORD CUT GLASS SWEETMEAT BOWLS
WITH COVERS AND STANDS

40- Hemispherical urn on spreading foot; with pointed cover and tray base. Cut with bands of matting and gadroons. Rare. *Height, 8 inches*

227. BRISTOL DECORATED GLASS DECANTER, AND PAIR
CORNUCOPIA ORNAMENTS

228 Slender decanter with stopper, in ruby and clear glass; pair pale yellow cornucopia-shaped flower holders on white marble bases. [Lot.] *Heights, 6½ and 12 inches*

228. PAIR BOHEMIAN RUBY GLASS GOBLETS AND A COMPOTE

15- Goblets handsomely engraved with deer in landscapes; sweetmeat compote etched with grapevines. [Lot.] *Heights, 6½ and 9½ inches*

[See illustration]

229. TWO SANDWICH COLORED GLASS TABLE LAMPS

30- One in opaque white and lapis blue; another in royal blue and milk white, with medallion-cut bowl. *Heights, 12 and 13 inches*

230. BRISTOL DECORATED GREEN GLASS GARNITURE

228 Comprising a pair of vases painted with panels of flowers in a green, gold, and white ground; another, taller, and somewhat similar. [Lot.]

Heights, 10 and 17½ inches

231. BRISTOL DECORATED GREEN GLASS VASE, AND
PAIR CORNUCOPIA ORNAMENTS

25- Baluster-shaped vase in green and white opaque. Pair of cornucopia-shaped flower holders, on white marble base. [Lot.]

Heights, 7 and 13 inches

232. TWO SANDWICH ROSE AND WHITE GLASS TABLE LAMPS

35- With gilded metal stem and marble square base. *Heights, about 12 inches*

Illustration of number 228, facing page 20

233. ETCHEd GLASS PITCHER AND SIX GOBLETS
Etched with bands of grapevine. [Lot.]

122

234. PAIR BRISTOL DECORATED BLUE AND GOLD GLASS DECANTERS
AND A PAIR VASES

45- Slender decanter with royal blue and gold panels and tapered stopper.
Pair slender vases engraved with deer in landscapes, and probably Bohemian. [Lot.]

Heights, 14 and 15 inches

225- 235. THREE IRISH CUT GLASS DECANTERS AND TWO TUMBLERS

Pair decanters cut with sunburst motive; pair tumblers *en suite*. Plain decanter of similar shape. With stoppers. [Lot.]

225- 236. BRISTOL OPAQUE WHITE AND ROSE GLASS TABLE LAMP

Baluster-shaped oil burning lamp, suitable for mounting for electricity.
Cut in a floral design.

Height, 16 inches

225

38- 237. LOT OF DECORATIVE ANTIQUE GLASSWARE

Stiegel type enameled snuff bottle; a Cologne bottle; a Bristol or Nailsea green *millefiori* glass doorstop; and fourteen Sandwich pressed glass cup plates. [Lot.]

38

EARLY AMERICAN AND ENGLISH SILVER AND
SHEFFIELD PLATE

125- 238. FOURTEEN EARLY AMERICAN SILVER TEASPOONS
Five of one pattern, five with slender engraved stems, and four of various patterns. [Lot.]

239. TWELVE EARLY AMERICAN SILVER TEASPOONS

Four of one pattern, five of another and three others. Initialed handles.
[Lot.]

10-

240. TEN EARLY AMERICAN SILVER SPOONS

Six Queens pattern dessert spoons with pseudo-Georgian mark; four table-spoons with various maker's marks. Some initialed. [Lot.]

10-

241. PAIR LATE GEORGIAN SILVER SALT AND PEPPER SHAKERS

Urn shape, with pierced cover; inscribed *Salt*, and *Pepper*. Together with a pair of individual oval salts. [Lot.]

15-

242. PAIR GEORGE IV REPOUSSÉ SILVER SALTS

London, circa 1827

Circular salt, on three legs; richly chased with flowers and leaves. Inscribed *Ladd* underneath.

Diameter, 3 1/4 inches

15-

243. EARLY AMERICAN SILVER TEAPOT

Henry Farnham, Boston, Mass., 1773-1833

Oval, with urn finial on lid, tapered and curved spout, ebonized handle; engraved with a band of conventional floral ornament, also with initials.

Height, 7 1/2 inches

35-

244. EARLY AMERICAN SILVER PORRINGER

Elias Pelletreau, Southampton L. I., w. circa 1750

Plain bowl with slightly depressed base; uncommon trefoil openwork handle; engraved with the initials *M.S* on the front, and *I.C.* on the back. Maker's mark stamped on back of handle: *EP* in a rectangle.

Diameter, 4 inches

160

Note: From the collection of Azoria Dunham, First Mayor of New Brunswick, N. J., and son-in-law of Jacob Ford, whose home at Morris-town, N. J., was Washington's headquarters.

[See illustration]

Illustration of number 244, facing page 44

245. EARLY AMERICAN SILVER CYLINDRICAL MUG

Elias Pelletreau, Southampton, L. I., w. circa 1750

Small plain mug with molded base and reeded S-scroll handle. Maker's mark stamped underneath: EP in a rectangle. *Height, 3 1/4 inches*

782
See footnote to the preceding.

[See illustration]

246. EARLY AMERICAN SILVER PORRINGER

Plain bowl with engraved initials on front; openwork handle of keyhole pattern. No maker's mark. *Diameter, 4 1/2 inches*

372

[See illustration]

247. EARLY AMERICAN SILVER SHAPED MUG

Bulbous body with engraved initials on front, S-scroll handle, molded flaring foot. No maker's mark. *Height, 6 inches*

40-

[See illustration]

248. EARLY AMERICAN SILVER QUART MUG

T. Edwards, Boston, Mass., 1701-55

Tapered body inscribed with the name *W. F. Law* on the front; molded spreading base, and hollow, scrolled handle. Maker's mark stamped to left of handle. *Height, 5 1/2 inches*

70-

[See illustration]

249. EARLY AMERICAN SILVER PORRINGER

Plain bowl with depressed base, cinquefoil openwork handle of keyhole pattern; engraved with the initial *O* on the front. *Diameter, 5 1/4 inches*

40-

[See illustration]

250. PAIR GEORGE III SHEFFIELD PLATE COLUMNAR CANDLESTICKS

Circa 1785

40-

Formed as fluted column, with composite capitals; on festooned square plinth with stepped square base. Plinth enriched with an escutcheon. Rare.

Height, 14 inches

251. GEORGE III SHEFFIELD PLATE FOUR-BOTTLE CORDIAL STAND

AND A FRUIT BASKET *Circa 1805*

382

Oblong frame, fitted with four cut crystal glass square bottles. Oval fruit dish with basket pattern sides, and swing handle. [Lot.]



[247]

[249]

[248]

AT TOP: NUMBERS 246-245-244

252. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS
AND A SNUFFER AND TRAY

Circa 1800

Candlestick of graceful Adam design. Oblong tray with gadroon edge, and scissors pattern snuffer. [Lot.]

27

[See illustration]

253. TWO PAIRS GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1785 and 1800

30-

Pair formed as festooned columns, on flaring square base. Another pair with graceful square baluster stem, urn top, and oblong base.

Heights, 12 and 13 inches

254. GEORGE IV SHEFFIELD PLATE HOT WATER URN
AND A TWO-HANDED TRAY

80-

Hemispherical urn on three dolphin supports. Together with a shaped oval tray of later date, with engraved and initialed centre. [Lot.]

255. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA

Circa 1790

90-

Beautiful pair of Adam candelabra, with graceful tapered baluster stem, fluted urn sconce, and circular base. An uncommon feature is the adjustable candle grip in the sconces.

Height, 17 inches

[See illustration]

256. PAIR SHEFFIELD PLATE TWO-HANDED URNS AND COVERS
OF ADAM DESIGN

70-

Goblet-shaped urn on circular foot, with half-fluted body, and leaf-chased borders and handles.

Height, 19½ inches

257. GEORGE IV SHEFFIELD PLATE TWO-HANDED TRAY

Circa 1820

32

Oblong, with gadroon border, chased handles and engraved centre.

Length, 28 inches

258. LOT OF OLD SHEFFIELD PLATE TABLE ARTICLES

22

A chamber candlestick, four bottle coasters, snuffer and tray, boat-shaped sugar basket, and a circular basket. [Lot.]

EARLY AMERICAN AND ENGLISH
FURNITURE AND DECORATIONS

259. HEPPLEWHITE INLAID SYCAMORE TEA CADDY *English, XVIII Century*
Octagonal, with hinged lid and pewter liners; handsomely inlaid with various woods.

Length, 7½ inches

25-

Illustration of number 252, facing page 64; of number 255, facing page 32

15- 260. GEORGIAN INLAID MAHOGANY TEA CADDY *English, circa 1800*
Oblong box inlaid with shell medallion. Together with a leather case of
two perfume bottles. [Lot.]

25- 261. PAIR SILK EMBROIDERY PICTURES *English, Late XVIII Century*
A young man and a country girl, standing in landscapes; embroidered in
colored silks on ivory satin. Framed, with black and gold glass mat.
Height, 11 inches; width, 8½ inches

35- 262. THREE FRAMED PORTRAIT SILHOUETTES *Circa 1830*
One of a gentleman with umbrella; one of three children; another of a
young man and woman. [Lot.]

17½ 263. DIRECTOIRE BRASS AND ALABASTER VASIFORM CLOCK *French, circa 1800*
Formed as a square baluster vase with pineapple finial and stepped square
base. As exhibited.
Height, 15 inches

15- 264. PAINTED TIN OBLONG TRAY *English, circa 1820*
Painted with an episode from the Trojan War.
Length, 30 inches

70- 265. TWO OPAQUE WHITE AND RUBY GLASS LAMPS *American, XIX Century*
Pear-shaped oil container cut with formal flower and star ornament; on
gilded metal stem and marble square base. Differing slightly in height
only, and probably Sandwich glass.
Heights, 13 and 13¼ inches
[See illustration]

15- 266. TWO SHERATON INLAID TEA CADDIES *English, Late XVIII Century*
Oblong box inlaid with shell medallions in tinted marquetry; another,
similar but somewhat smaller. [Lot.]
Lengths, 7½ and 10 inches

17½ 267. INLAID BURL ASH FITTED BOX *English, circa 1820*
Hinged slant lid inlaid with a bird medallion; slotted interior fitted in
cedarwood.
Length, 15 inches

20- 268. TWO SANDWICH DECORATED GLASS TABLE LAMPS
One with 'stippled' light blue bowl and clear glass base; the other with
molded clear glass bowl on metal stem and marble base. [Lot.]
Height, about 9½ inches

15- 269. PAIR GEORGIAN WOOL EMBROIDERY PICTURES
A huntsman and huntress, standing in landscapes; embroidered in colored
worsteds. Oval frame.
Height, 15 inches; width, 11 inches

Illustration of number 265, facing page 52

270. TWO EMBROIDERY SAMPLERS *English, Early XIX Century*

30- One worked with The Ode of a Dying Christian; the other mounted in a wicker glass-lined tray. [Lot.]

271. REGENCY MAHOGANY CASE OF CORDIAL BOTTLES *English, circa 1820*

272 Oblong casket with domed lid, containing six gilded blown glass square bottles, and two small goblets. *Height, 11 inches; width, 10 inches*

271A. NEEDLEWORK SAMPLER, AND A JOHN HANCOCK SIGNED COMMISSION

28- *American, XVIII-XIX Century*
Needlework sampler worked in blue silk on scrim. Commission signed by John Hancock, conferring a lieutenancy on Arthur Perry Jr. Framed.

272. PAINTED AND STENCILED TIN OVAL TRAY *English, circa 1820*

12 1/2 Centre decorated with a romantic rustic scene, in a crimson ground. *Length, 25 inches*

273. ENGRAVED GLASS AND GILDED METAL TABLE LAMP

20- *American, XIX Century*
Probably made at Sandwich, Mass. Hung with a series of lanceolate prisms. *Height, 28 inches*

273A. TWO OLD JAPANNED TIN AND PAPIER MÂCHÉ TRAYS

20- One gilded with Chinese figures and pagoda; the other painted with a highland stag. *Lengths, 29 and 30 inches*

274. AMERICAN NATIONAL HEROES IN SILHOUETTE

50- A series of portrait silhouettes in profile, including Washington, Franklin, Lafayette, Steuben, Nathanael Greene, John Paul Jones, Jefferson, William Hull, and Jonathan Trumbull. Old bird's-eye maple frame. *Height, 15 inches; width, 14 inches*

15- 275. SIX OLD ENGLISH JAPANNED TIN SMALL TRAYS AND A CRUMBER
Shaped tray decorated in black and gold. Oblong crumb scoop with hinged lid. [Lot.]

30- 276. GEORGIAN MAHOGANY BAROMETER *Pattoroni, Leeds, circa 1800*

Banjo-shaped case mounting barometer and thermometer gauges. *Height, 36 inches*

44- 277. TWO PAIRS COLONIAL ETCHED GLASS AND BRASS WALL SCONCES
Tulip-shaped globe on brass scrolled arm; with bracket. Another pair, somewhat similar. *Height, about 14 inches*

28- 278. PAIR GEORGIAN CARVED AND GILDED EAGLE WALL BRACKETS
English, circa 1815

Carved as spread eagles supporting a half-round shelf. *Height, 11 inches*

279. PAIR FLINTLOCK PISTOLS, AND A DRESS SWORD

20- Pistols by Twigg of London, early nineteenth century, with engine-turned butt. U. S. naval officer's dress sword with ivory handle. Together with a pair of gold epaulets and two pairs of spurs. [Lot.]

280. DECORATED MAHOGANY BANJO CLOCK *New England, 1810-20*

150- Wall clock of Willard type, the glass front painted with a lake scene; dial surmounted by a brass finial. *Height, 39 inches*

281. LITHOGRAPH IN COLORS *American, XIX Century*

275 Home in the Country (Summer). Published by Haskell and Allen, Hanover Street, Boston. Folio. Framed.

281A. SIX FRAMED ENGRAVINGS AND LITHOGRAPHS

125 Four small folio Currier & Ives lithographs; two large folio engravings of Franklin at the Court of France, and American Autumn. [Lot.]

282. GEORGIAN MAHOGANY SHAVING MIRROR *English, XVIII Century*

175 Small mirror with fretted crest, on trestle-shaped supports. *Height, 18½ inches; width, 12 inches*

283. INLAID MAHOGANY BANJO CLOCK *New England, 1810-20*

125- Shaped case paneled with light wood inlay; the glass front painted and gilded with a romantic landscape; dial surmounted by a gilded finial. *Height, 33 inches*

284. WILLIAM AND MARY CARVED WALNUT AND RED VELOURS STOOL

15- Oblong top covered in red velours; on turned legs with scrolled frontal stretcher. *Length, 22 inches*

285. HEPPELWHITE MAHOGANY CHILD'S ARMCHAIR

25- Arched open back with pierced splat; slip seat; straight legs.

286. PAIR COLONIAL BRASS ANDIRONS

35- Of handsome design, with urn finials, square plinths, and peg feet. *Height, 16½ inches*

287. SHERATON INLAID MAHOGANY DRESSING MIRROR

55- Comprising an oval swivel mirror on shaped supports; surmounting serpentine base with three small drawers. *Height, 23 inches; width, 17 inches*

288. SHERATON UPHOLSTERED MAHOGANY 'MARTHA WASHINGTON' ARMCHAIR
American, circa 1800
Canted tall back with gently undulating crest and the seat upholstered and covered in figured blue fabric; gracefully voluted and tapered arms paneled with light wood inlay; round tapered front legs.

155-

[See illustration]

289. SHERATON MAHOGANY 'MARTHA WASHINGTON' SEWING TABLE
American, circa 1800
Body with rounded ends, and simulating tambour shutters, with hinged lid uncovering compartments; a pull-out deep drawer in the front; on four reeded and tapered slender legs. Rare.
Height, 28½ inches; width, 25½ inches

280-

[See illustration]

290. SHERATON CHERRY CANDLESTAND
American, circa 1800
Octagonal top on turned pillar and spade-footed tripod.

30-

Height, 26 inches; width, 17 inches

291. SHERATON MAHOGANY NEST OF FOUR SPIDER-LEGGED OCCASIONAL TABLES
American, circa 1800
Small oblong tables graduated in size; on turned slender legs.
Height, 29 inches; width, 17 inches

472-

292. PAINTED AND CARVED BANISTER-BACK SIDE CHAIR
American, Early XVIII Century
Tall back filled with split balusters; carved leaf and scroll crest. Rush seat; painted white and gold.

20-

293. CHIPPENDALE MAHOGANY SMALL CHEST OF DRAWERS
English, XVIII Century
Square case of four beaded drawers, a pull-out shelf beneath the top.
Height, 32 inches; width, 31½ inches

60-

294. GEORGIAN MAHOGANY OBLONG STOOL
English, XVIII Century
Slip top in wool needlework of later date; on mahogany square legs with plain stretchers.
Length, 23 inches

225-



[NUMBER 288]



[NUMBER 289]

295. SHERATON MAHOGANY CANDLESTAND *English, circa 1810*
Tilting oblong top with molded edge; supported on turned pillar and
grooved splayed tripod. *Height, 28 inches; width, 22 inches*

27 1/2

296. PAINTED WINDSOR ARMCHAIR *American, XVIII Century*
With arched back, bamboo-turned spindles, and flaring legs; painted red.

20-

297. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, XVIII Century*
Comprising an oval swivel mirror on shaped supports, surmounting a
serpentine stand with three small drawers.
Height, 24 inches; width, 18 inches

45

298. SHERATON MAHOGANY CANDLESTAND *English, circa 1800*
Octagonal tilting top, on turned pillar and splayed tripod.
Height, 30 inches; width, 20 inches

30-

298A. PORTRAIT OF A GENTLEMAN *American School, XIX Century*
Half-length figure of a man seated, wearing side burns, black coat and
cravat.
Height, 37 inches; width, 29 inches

42 1/2

299. INLAID MAHOGANY AND MAPLE SWELL-FRONT BUREAU
WITH CLAW AND BALL FEET *New England, XVIII Century*
Curved front containing four long drawers in richly figured mahogany
paneled with inlaid lines of light wood; the top and sides are maple. On
four claw and ball feet. *Height, 37 inches; length, 44 inches*

110-

[See illustration]

300. GILDED AND DECORATED WALL MIRROR *American, circa 1810*
Columnar frame with flaring cornice, the glass frieze decorated with a
rustic scene in white and gold. *Height, 43 inches; width, 24 inches*

70-

[See illustration]



[NUMBERS 299 AND 300]

OPAQUE WHITE AND RUBY GLASS LAMPS: NUMBER 265

301. SHERATON INLAID CHERRY CHECKERBOARD TABLE

Late XVIII Century

Square top inlaid with a checkerboard in light and dark woods, one drawer, tapered square legs with X-stretcher.

35-

Height, 27 inches; width, 19 inches

302. PAINTED MAPLE SPANISH-FOOT ARMCHAIR *American, XVIII Century*

Splatted tall back, turned legs and stretchers, worn rush seat; painted black.

40-

303. PAIR COLONIAL BRASS ANDIRONS

So-called steeple pattern, with splayed legs and ball feet.

25-

Height, 19 inches

304. STENCILED MAHOGANY WALL MIRROR

American, circa 1825

With black and gold stenciled pilasters and frieze.

50-

Height, 36 inches; width, 18 inches

305. SHERATON MAHOGANY CANDLESTAND

New England, circa 1810

Tilting oval top on turned pillar and spade-footed tripod. Tacked under the top is a label reading: *Calvin Haskill, Camden, Me.*

30-

Height, 28 inches; width, 23 inches

306. CHIPPENDALE INLAID MAHOGANY SMALL MIRROR, AND A STOOL

Mirror with parcel-gilded frame with fret-carved outline. Stool with plain flaring legs and oval needlepoint top. [Lot.]

17^{1/2}

307. SHERATON MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE

English, circa 1800

80-

Good example, with rectangular top supported on turned slender stationery and gated legs; a drawer at either end.

Height, 27 inches; length open, 31 1/2 inches

40-

308. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

American, XVIII Century

Shield-shaped back filled with rosette-carved slats converging in a leaf medallion at the base; shaped arms, upholstered seat. With restorations.



[NUMBER 309]

309. SIX SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

Slightly arched square back composed of reeded upright slats, molded and paneled crest rail and posts; upholstered seat; square tapered legs with spade feet. The corners of the back carved with small rosettes. Rare.

[See illustration of two]

310. HEPPELWHITE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Open shield back with triple ostrich feather splat, shaped arms, grooved square legs; crimson leather seat.

311. HEPPLEWHITE INLAID SATINWOOD OCCASIONAL TABLE

English, XVIII Century

Octagonal top with one drawer, on slender square tapered and slightly flaring legs. Inlaid with light and dark woods.

Height, 29 inches; width, 20 $\frac{1}{4}$ inches

325-

312. PAIR OF PORTRAITS

Joseph G. Cole, American: 1803-1858

Portrait of a gentleman of middle age, wearing black coat, white cravat, and seated on a crimson chair; and of a lady, wearing black silk dress, white lace bonnet and collar.

Height, 36 inches; width, 28 inches

313. PORTRAIT OF A LADY

American School, XIX Century

Mary Kennedy Dawson, of Charleston, S. C.

Height, 30 inches; width, 24 inches

15-

314. SHERATON MAHOGANY WORK TABLE

English, circa 1800

Oblong top with a hinged leaf at either side, and two drawers; on fluted and tapered legs.

Height, 28 $\frac{1}{2}$ inches; length open, 36 inches

65-

315. QUEEN ANNE CARVED PINE WALL MIRROR

Early XVIII Century

Broad chamfered frame with arched crest; containing its old glass in two sections.

Height, 38 $\frac{1}{2}$ inches; width, 19 inches

40-

316. SHERATON INLAID MAHOGANY AND SATINWOOD WORK TABLE

New England, circa 1800

Square top with outset corners, two drawers faced with branch satinwood, reeded, tapered, and turned legs. Fine quality.

Height, 38 inches; width, 19 inches

90-

Collection of Charles B. Jobb, Middletown, Mass.

[See illustration]

115-

317. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

WITH CLAW AND BALL FEET

New England, XVIII Century

Open back composed of pierced and scrolled splat and shell-carved yoke-shaped crest rail; leaf carved cabriole legs terminating in claw and ball feet; slip seat.

[See illustration]



[NUMBER 316]



[NUMBER 317]

STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER: NUMBER 29

318. PAIR GEORGIAN ELM AND YEWWOOD WINDSOR ARMCHAIRS

English, XVIII Century

Arched back filled with pierced splats and plain spindles, solid seat, flaring legs, and incurvate stretchers. Good patina.

30-

319. SHERATON INLAID SATINWOOD SEWING TABLE

English, XVIII Century

45-

Octagonal top with hinged lid and fitted interior; bordered with sycamore; on square tapered legs with incurvate stretchers.

Height, 31 inches; width, 19 inches

70-

320. GEORGE III MAHOGANY TWO-TIER DUMBWAITER

English, XVIII Century

Composed of two circular shelves with molded edge; on turned central shaft and cabriole tripod with claw and ball feet.

Height, 33 inches; diameter, 22½ inches

125

321. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open square back handsomely carved with drapery swags and husk ornament, and having arched crest; seat covered in crimson velours; molded square legs with spade feet.

27-

321A. PORTRAIT OF A NOBLEMAN

Flemish School

Man wearing rich brocade costume and full-bottomed wig, seated in a crimson velvet armchair. *Height, 50½ inches; width, 40½ inches*

35-

322. SHERATON INLAID MAHOGANY CANDLESTAND

American, Late XVIII Century

Tilting octagonal top with beaded edge, inlaid with a medallion of satinwood; on turned pedestal and spade-footed tripod.

Height, 27½ inches; width, 23 inches

323. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *XVIII Century*
Frame with fret-carved scrolled outline; containing its old glass; gilded
bird ornament on the crest. *Height, 41½ inches; width, 25 inches*

90-
323A. TWO OIL PAINTINGS

Dutch landscape with women and cows; signed A. MAUVE. The Smoker's
Pet; signed GEORGE LEMPE.

10-
324. CHIPPENDALE MAHOGANY WRITING DESK WITH CLAW AND
BALL FEET *Massachusetts, XVIII Century*
Interior fitted with small drawers and pigeonholes, enclosed by a hinged
slant lid; the body with four long drawers with serpentine contour in
fine figured wood; on four bold claw and ball feet.
Height, 25½ inches; length, 42 inches
Collection of Edson H. Mattice, Penacook, N. H., 1936

72½-
325. GEORGE II MAHOGANY CARD TABLE WITH CLAW AND BALL FEET
English, XVIII Century
Hinged and folding rectangular top with squared corners; supported on
four cabriole legs with claw and ball feet; the frame hollow.
Height, 28 inches; length open, 32¾ inches

65-
326. GEORGIAN UPHOLSTERED MAHOGANY ARMCHAIR
English, XVIII Century
Canted square back, seat, and arms covered in plain fabric; mahogany
square legs and stretchers.

130-
327. QUEEN ANNE MAHOGANY TRAY-TOP TEA TABLE
American, XVIII Century
Oblong dish top with slightly indented corners; on four cabriole legs with
Height, 27¾ inches; length, 30 inches

328. SHERATON INLAID MAHOGANY UPHOLSTERED SETTEE

New England, circa 1800-10

Straight back, sloped arms, and seat covered in dark blue velours; the mahogany arm terminals paneled with satinwood, resting on reeded balusters; four reeded, tapered, and turned front legs, two plain square canted rear legs.

Length, 6 feet 5 inches

175- Collection of Henry Hoffman, Barrington, R. I.

[See illustration]

329. PINE AND MAPLE OVAL TAVERN TABLE *American, XVIII Century*

Overlapping top on turned straddle legs with plain stretchers; retaining old finish.

38- *Height, 27 inches; length, 30½ inches*

330. SHERATON UPHOLSTERED LIGHT MAHOGANY 'MARTHA WASHINGTON' ARMCHAIR

45- Slightly canted tall back and seat covered in machine tapestry fabric; voluted and sloped arms, turned slender front legs, and plain canted rear legs.

331. CHIPPENDALE MAHOGANY TRIPOD TABLE *American, XVIII Century*

45- Tilting circular top with slightly raised edge; on turned pillar and club-footed cabriole tripod. Probably Pennsylvania.

Height, 27½ inches; diameter, 32½ inches

332. PAIR COLONIAL BRASS ANDIRONS, AND TWO FIRE TOOLS

Handsome pair of columnar andirons with urn finial and claw and ball feet. Together with a shovel and tongs with bell-metal handles. [Lot.]

98- *Height of andirons, 25 inches*

333. CHIPPENDALE MAPLE SLANT-FRONT DESK *American, XVIII Century*

70- With hinged slant flap enclosing small drawers and pigeonholes, below which are four long drawers. *Height, 41½ inches; width, 36 inches*

334. TURNED OAK AND HICKORY 'CARVER' ARMCHAIR

New England, Late XVII Century

35- With sturdy back and front posts, rush seat, back filled with horizontal and vertical spindles.



[NUMBER 328]

335. CHIPPENDALE FINELY CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Well proportioned chair, the flaring open back with pierced and carved vasiform splat and crest rail; shaped and fluted arms, molded square legs, with chamfered stretchers; slip seat. Some repairs.

[See illustration]

336. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
WITH PIECRUST TOP

XVIII Century

Tilting circular top with molded ogee edge; supported on a gadroon-carved and tapered pillar springing from a cabriole tripod with club feet.

Height, 28 inches; diameter, 31 inches

[See illustration]

337. CURLY MAPLE DROP-LEAF TABLE

American, XVIII Century

Top consisting of three leaves supported on four square tapered legs. Good color.

Height, 28 inches; length, 49 inches

338. SHERATON MAHOGANY CARD TABLE

English, Late XVIII Century

Hinged and folding square top on four reeded and turned legs with rosette-carved dies. Small repair to top.

Height, 29 inches; length open, 35½ inches

339. QUEEN ANNE WALNUT WALL MIRROR

Early XVIII Century

Molded frame of warm brown walnut, with valanced base and arched crest; frame with gilded inner molding; containing beveled glass.

Height, 44 inches; width, 20¼ inches

340. GEORGIAN MAHOGANY SLANT-FRONT DESK

English, XVIII Century

Nicely fitted interior of small drawers and pigeonholes; four long drawers in the body.

Height, 42½ inches; width, 36 inches

341. SHERATON MAHOGANY SWELL-FRONT BUREAU

English, XVIII Century

Small chest of three beaded drawers, a pull-out shelf beneath the top.

Height, 36½ inches; width, 36 inches

342. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

New England, circa 1800

Well made example with its old finish; the serpentine frieze paneled with branch satinwood and bird's-eye maple; hinged and folding top; reeded and tapered legs.

Height, 29 inches; length open, 36 inches



[NUMBER 335]



[NUMBER 336]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 40

343. GEORGIAN UPHOLSTERED MAHOGANY ARMCHAIR

English, XVIII Century

45- Slightly arched rectangular back, arms, and seat covered in green satin damask; plain mahogany arm supports; grooved square legs and stretchers.

344. SHERATON MAHOGANY ROLL-TOP WRITING DESK

English, XVIII Century

55- Equipped with a leather-lined writing tablet and small drawers enclosed by a cylinder shutter; a drawer in the front; square tapered legs with spade feet.

Height, 39 inches; width, 34 inches

[See illustration]

345. PAIR SHERATON GILDED AND DECORATED WALL MIRRORS *Circa 1800*

Attractive pair in the architectural style, the frame composed of slender cluster columns supporting a ball-decorated cornice; the black and gold glass frieze decorated with rustic and marine subjects.

Height, 37 inches; width, 23 inches

[See illustration of one]

346. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

English, XVIII Century

60- Case of four long drawers; on bracket feet; a pull-out shelf beneath the top.

Height, 33 inches; length, 37½ inches

347. FINE CHERRY TALL-CASE CLOCK OF WILLARD TYPE

New England, circa 1800

80- Tall case of warm-toned wood, with pilastered arched and molded hood with fretted pediment, and chamfered columnar corners with brass mounts. White painted metal dial showing phases of the moon and decorated with flowers in the spandrels.

Height, 7 feet 11 inches

Collection of Edson H. Mattice, Penacook, N. H., 1936

348. GEORGIAN CARVED AND GILDED CONVEX MIRROR WITH GIRANDOLES

English, circa 1810

120- Circular frame crested with a spread eagle, the lower part mounted with branches supporting cut glass and metal sconces for four candles.

Height, 45 inches; width, 27½ inches

55- 349. SHERATON MAHOGANY CARD TABLE *New England, circa 1810*

Hinged and folding shaped top on four reeded and tapered legs; serpentine frieze.

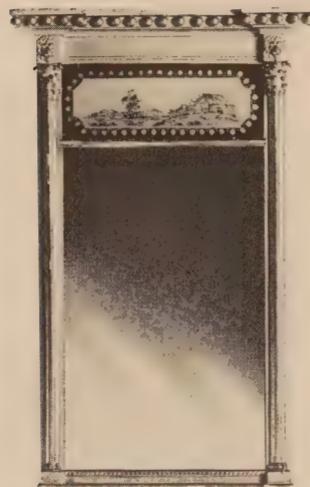
Height, 29 inches; length open, 36 inches

350. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

85- Composed of three circular shelves with molded edge; on gadroon-carved and turned central pillar and cabriole tripod.

Height, 42 inches; diameter, 23 inches



[NUMBERS 344 AND 345]

GEORGE III SHEFFIELD PLATE CANDLESTICKS: NUMBER 252

351. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY SIDE CHAIR
English, XVIII Century

35-
Canted and slightly arched rectangular back and seat covered in crimson fabric; the square columnar front legs finely carved with beading and fluting, and braced to the rear supports with chamfered stretchers.

352. HEPPLEWHITE INLAID MAHOGANY AND CURLY MAPLE CARD TABLE
American, Late XVIII Century

60-
Hinged and folding shaped top; the frieze and square tapered legs paneled with fiddle-back maple. *Height, 29 inches; length open, 34 inches*

353. SHERATON MAHOGANY WORK TABLE *American, circa 1815*

Shaped oblong body, a door at each end enclosing shelves, two drawers in front, vasiform support, and four grooved splayed legs with brass feet.
Height, 30½ inches; width, 27 inches

140-

354. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

WITH WRITING DRAWER *American, Late XVIII Century*

440-

New Jersey or Philadelphia sideboard, with bow-shaped front, the centre section slightly projected above the plane of the body, and containing a drawer with let-down front, fitted for writing purposes. Below this are a cupboard and two bottle drawers, cupboards and drawers at either side. Entire front handsomely paneled and bordered with inlaid light and dark woods; the six square tapered legs inlaid with delicate sprays of formal floral ornament. *Height, 43½ inches; length, 5 feet 10 inches*

[See illustration]

355. PAIR HEPPLEWHITE INLAID SATINWOOD KNIFE BOXES

English, XVIII Century

70-

Uncommonly handsome pair, with hinged slant lid and shaped front; finely inlaid and banded with various woods, and with Sheffield plate mounts engraved with a crest and the letter *W*; interior slotted for cutlery.
Height, 15 inches

[See illustration]

356. GEORGIAN CARVED AND GILDED CONVEX MIRROR WITH GIRANDOLES

English, circa 1800

200-

Good example composed of a circular frame surmounted by a spread eagle and amatory emblems; mounting two curved branches supporting temporary cut glass sconces and prism-hung *bobèches* for candles.

Height, 52 inches; width, 26 inches

[See illustration]



[NUMBERS 354, 355, AND 356]

357. EARLY CHIPPENDALE MAHOGANY ARMCHAIR

American, XVIII Century

Flaring open back with pierced beaker-form splat, out-curved arms, slip seat, square tapered legs with molded feet and stretchers.

35-

Vide Wallace Nutting Furniture Treasury, Framingham, Mass., Volume II, fig. 2246

358. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEROBOARD

English, XVIII Century

Curved front containing two deep drawers flanking a shallow drawer; on four grooved square tapered legs. With brass lion's-mask and ring handles.

140-

Height, 36 inches; length, 4 feet 10 inches

359. SET OF SIX GEORGIAN MAHOGANY SIDE CHAIRS

Slightly flaring open back in the Chippendale manner, with pierced beaker for splat; plain square legs and stretchers; slip seat in green leather.

120-

360. MAHOGANY AND MAPLE CIRCULAR GATE-LEG TABLE

American, XVIII Century

Circular top of mahogany with molded edge; supported on turned stationary and gated legs with stretchers, of maple. With restorations.

40-

Height, 29 inches; diameter, 43 inches

361. FINE CHIPPENDALE CARVED CHERRY SERPENTINE FRONT BUREAU

ATTRIBUTED TO AARON CHAPIN *Hartford, Conn., XVIII Century*

Four-drawer chest in warm honey-colored wood; the overhanging top with beveled edge; the skirt cut in a guilloche pattern; on claw and ball feet in front, bracket feet in the rear. *Height, 32 inches; length, 41 inches*

125-

[See illustration]

362. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, XVIII Century

Molded upright frame with scrolled pediment and base; a gilded bird ornament on the crest and sprays of oak leaves down the sides. Retaining its old beveled glass. Rare. *Height, 50 inches; width, 24 inches*

130-

[See illustration]



[NUMBERS 361 AND 362]

STAFFORDSHIRE ANIMAL STATUETTES: NUMBER 23



[NUMBER 363]

363. PAIR IMPORTANT CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
ATTRIBUTED TO JAMES GILLINGHAM *Philadelphia, XVIII Century*
Slightly flaring open back composed of grooved uprights and a leaf-carved undulating crest rail, framing an openwork splat of Gothic design. Flaring molded seat frame, valanced in front and carved with leaf motive at the centre; cabriole front legs carved with leafage on the knees, and terminating in claw and ball feet; slip seat in black leather. Very rare.
Companions to the following
Collection of Marie Louise Le Vel Knight, Middletown, R. I., 1937

[See illustration]

364. PAIR IMPORTANT CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
ATTRIBUTED TO JAMES GILLINGHAM *Philadelphia, XVIII Century*
Some repairs to back of one chair. Very rare.
Companions to the preceding
Collection of Marie Louise Le Vel Knight, Middletown, R. I., 1937

365. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR

English, circa 1800

Three-section mirror with beveled glass, decorated frieze, ball feet, and
 30- flute pilasters. *Height, 22 inches; length, 54 inches*

366. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE

SWELL-FRONT BUREAU American, Late XVIII Century

70- Curved front containing four long drawers faced in bird's-eye maple bordered with dark mahogany; valanced skirt and tapered bracket feet.

Height, 38 inches; length, 41 inches

367. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

XVIII Century

100- High-back easy chair of uncommon shape, covered in figured iron red fabric; on plain mahogany square legs with stretchers.

368. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa 1810*

Oblong top with a hinged leaf at either end, two drawers in the frieze; on central support composed of four turned uprights and four reeded splayed legs with brass paw feet. Top banded with satinwood.

Height, 28 inches; length open, 57 inches

369. COLONIAL OAK PANELED AND CARVED PRESS CUPBOARD

10- The lower body enclosed by two solid doors, above which are two slightly recessed doors with applied ebonized bosses. Frieze and centre carved with lunette ornament and having pendent ebonized finials.

Height, 5 feet; width, 55 inches

Collection of Francis Shaw, New York, 1935

370. TURNED CHERRY OVAL GATE-LEG TABLE

American, Early XVIII Century

120- Oval top with two hinged leaves; supported on stationary and gated legs with stretchers, all turned in vase-and-ring pattern; a drawer at either end. Considered a Connecticut table.

Height, 28½ inches; length open, 5 feet

371. QUEEN ANNE CARVED MAHOGANY ARMCHAIR

Philadelphia (?), XVIII Century

45- Double-arched open back with carved shell on crest, and solid vasiform splat; slip seat, cabriole front legs with ribbed club feet; turned stretchers. Rear leg spliced at the bottom.

372. HEPPELWHITE MAHOGANY SECRETARY WITH
AMERICAN EAGLE DECORATION *New England, Late XVIII Century*
The upper part containing book shelves enclosed by a pair of glazed doors with latticed mullions; the shaped pediment inlaid at the centre with a medallion enclosing American eagle, shield, and stars, and surmounted by a carved wood spread eagle. The lower body containing three long drawers above which is a writing drawer with let-down front, fitted with small drawers and pigeonholes. On curved bracket feet.

Height, 7 feet; width, 44 inches

[See illustration]

373. SHERATON MAHOGANY SOFA TABLE *English, XVIII Century*
Oblong top with a drop leaf at either end; on straight end supports and flaring legs with brass feet; two drawers in the frieze.

Height, 28 inches; length open, 5 feet

374. SHERATON UPHOLSTERED MAHOGANY BERGÈRE *English, circa 1800*
Rounded back, sloped arms, and seat covered in figured iron red fabric; reeded tapered and turned front posts, plain canted rear legs.

375. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
Overhanging oblong top, one drawer, turned slender legs with plain stretchers.

Height, 26 inches; length, 40 inches

376. SET OF SIX LATE SHERATON CARVED MAHOGANY SIDE CHAIRS
English, circa 1810
Open square back in the Directoire style, with reeded stiles, openwork splat, and molded crest rail; square tapered front legs with spade feet. Seat in plain green fabric.

377. WILLIAM AND MARY MAPLE SIX-LEGGED HIGHBOY
New England, circa 1700
Case of five drawers framed in half-round moldings; surmounting a stand with triple-arched skirt, one drawer, and six turned trumpet-pattern legs with incurvate stretchers. *Height, 5 feet 4 inches; width, 41 inches*
Collection of Stanley H. Lowndes, New York, 1935.

378. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
Composed of three circular shelves with molded edge, on gadrooned and turned central shaft and cabriole tripod.

Height, 43 inches; diameter, 25½ inches



[NUMBER 372]

379. PAIR RARE SHERATON INLAID MAHOGANY CARD AND CONSOLE TABLES
New England, circa 1815

Hinged and folding top with rounded corners, on a support suggesting the orrery or astrolabe, springing from four splayed legs with brass shoes. A distinctive pair of tables. *Height, 29 inches; length open, 36 inches*

300-

[See illustration of one]

380. CHIPPENDALE UPHOLSTERED MAHOGANY WINDOW SEAT

English, XVIII Century

381- With rising ends, on grooved square legs with stretchers; covered in worn blue silk damask. *Length, 31 inches*

90- 381. SHERATON MAHOGANY TWO-PART DINING TABLE *English, circa 1810*

Oblong top consisting of two rectangular leaves, each supported on a spirally turned pillar springing from four grooved splayed legs with brass paw feet; a loose leaf at the centre.

Height, 28 inches; length, 6 feet 5 inches; width, 52 inches

382. WALNUT PANELED FOUR-DRAWER CHEST ON TURNED FEET

Pennsylvania (?), 1700-20

70- Sturdily constructed chest of four drawers with molded and paneled fronts and brass drop handles and key plates; on turned ball feet. With old patina. *Height, 38 inches; length, 39 inches*

165 383. QUEEN ANNE WALNUT AND MAPLE HIGHBOY

American, XVIII Century

Comprising a case of five drawers surmounting a base with four drawers, valanced skirt, and cabriole legs; a carved fan or sunburst on the bottom drawer. *Height, 5 feet 8 inches; width, 37 inches*

50- 383A. COLONIAL PINE REFECTIONARY TABLE

Long rectangular top of mellow old pine; supported on end trestles with medial stretcher. *Height, 30 inches; length, 6 feet 10 inches*

45- 384. GEORGE III UPHOLSTERED MAHOGANY SETTEE

English, XVIII Century

Slightly canted rectangular back and seat covered in silk brocade; gently voluted mahogany arms; square tapered legs with stretchers.

Length, 4 feet 6 inches



[NUMBER 379]

STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER: NUMBER 31

385. RARE QUEEN ANNE CARVED WALNUT BONNET-TOP HIGHBOY

New England, XVIII Century

200- Highboy of Massachusetts type, equipped with ten drawers; the top drawer and the valanced skirt decorated with a carved shell; broken arch pediment or bonnet ornamented with three flame finials. On cabriole legs with pad feet.

Height, 7 feet 3 inches; width, 40 inches

[See illustration]

385A. SHERATON MAHOGANY HIGH-POST BEDSTEAD

Circa 1810

50- Four slender turned and tapered posts and plain headboard.

Height, 6 feet 7½ inches; width, 52 inches

386. SHERATON MAHOGANY THREE-PART DINING TABLE

Circa 1815

45- Comprising a rectangular centre section with wide drop leaves, and six square tapered legs; also two half-round end sections, each supported on a turned pedestal and three outsplayed legs with brass feet.

Height, 28½ inches; length extended, 9 feet 11 inches; width, 47 inches

387. SHERATON FINELY CARVED MAHOGANY HIGH-POST BEDSTEAD

ATTRIBUTED TO SAMUEL MCINTIRE

Salem, Mass., circa 1810

200- The four posts beautifully reeded, tapered, and turned; carved with formal leafage on the centre section, and terminating in claw and ball feet. Posts supporting a tester frame hung with draperies; the paneled headboard with carved cornucopia crest. Fine and rare.

Height, 7 feet 9 inches; width, 51 inches

388. COLONIAL SHERATON MAPLE HIGH-POST BEDSTEAD

42 1/2 With reeded, tapered, and turned footposts, plain octagonal headposts; with tester frame.

Height, 7 feet 4 inches; width, 54 inches

389. GEORGIAN MAHOGANY SMALL WRITING DESK *English, XVIII Century*

78- Hinged slant lid enclosing fitted interior; three drawers in the body; bracket feet. Probably reconstructed. *Height, 38 inches; width, 27 inches*

390. LOT OF COLONIAL BRASS AND COPPER FIREPLACE FURNISHINGS

Comprising handsomely pierced oblong fender on paw feet; pair of andirons with steeple top; shovel and tongs closely similar. Together with a copper scuttle and scoop. [Lot.]

Length of fender, 40 inches; height of andirons, 22 inches

391. PAIR LATE COLONIAL BRASS ANDIRONS

37 1/2 Bold baluster pattern, on scrolled legs.

Height, 21 1/2 inches



[NUMBER 385]

CHINTZ COVERLETS AND HOOKED RUGS

392. CHINTZ PIECEWORK AND WHITE QUILTED COVERLET

American, XIX Century

5-

Showing allover pattern of red and green stiff leaves in squares.

Length, 7 feet 10 inches; width, 5 feet 10 inches

25-

393. CHINTZ PIECEWORK AND WHITE QUILTED COVERLET

American, XIX Century

Pleasing gay pattern of crimson flowers and green leaves forming circular leaves within an undulating border of the same.

Length, 8 feet; width, 6 feet

22 1/2

394. CHINTZ PIECEWORK COVERLET

American, XIX Century

Beautiful example with allover pattern of wreaths of crimson flowers and green leaves, in a stippled white ground.

Length, 7 feet; width, 6 feet 6 inches

32 1/2

395. CHINTZ PIECEWORK AND QUILTED WHITE COVERLET

American, XIX Century

Beautiful pattern of crimson and yellow flowers and green leaves and vines symmetrically arranged in a white field.

Height, 6 feet 6 inches; width, 6 feet 6 inches

10-

396. CHINTZ PIECEWORK AND QUILTED WHITE COVERLET

American, XIX Century

Formal tile pattern of stars in circles, in stippled blue and white.

Length, 7 feet; width, 6 feet 6 inches

20-

397. TWO CHINTZ PIECEWORK AND QUILTED WHITE COVERLETS

American, XIX Century

One with repeated flower pattern in pink and green; another with parquet pattern in pink, brown, and white.

Length, 6 feet 6 inches; width, 5 feet 1 inch

Length, 7 feet 6 inches; width, 6 feet 6 inches

17 1/2

398. OLD CASHMERE WOOL SHAWL

Large oblong shawl with black centre, finely woven with palmette design.

Length, 11 feet; width, 5 feet 2 inches

20-

399. TWO OLD PAISLEY WOOL SHAWLS

Square shawls, one with black centre; another somewhat similar.

Length, about 5 feet 8 inches; width, about 5 feet 8 inches

400. THREE HOOKED MATS

35- A gaily colored floral mat in raised work; another semicircular; a smaller mat in mustard yellow, crimson, and green. [Lot.]

401. TWO HOOKED RUGS

20- One depicting a cottage in a black field; the other, a formal floral design in crimson, green, and white.

Length, about 56 inches; width, about 27 inches

402. TWO HOOKED RUGS

712 One showing bold crimson flowers and green leaf sprays in a buff field; another with bold cabbage-like flowers on white.

Length, about 5 feet; width, about 32 inches

403. TWO HOOKED RUGS

20- One with gay pattern of crimson, green, and orange flowers and leaves; another showing a stag in a lapis blue field.

Length, about 5 feet; width, about 28 inches

404. TWO HOOKED RUGS

752 Almost a pair, save for a slight variation in color.

Length, 52 inches; width, 32 inches

405. TWO HOOKED RUGS

5- One with gaily colored cluster of flowers and leaves in a brown field. Another with a floral cartouche with buff-colored centre.

Length, about 50 inches; width, about 30 inches

406. HOOKED RUG

20- Rich pattern of flowers and leaves in diverse colors, framed in a cartouche of scrolled leaves in an ivory white and black ground; bound.

Length, 5 feet 7 inches; width, 37 inches

407. HOOKED RUG

✓- Long rug showing clusters of pale pink and gray flowers and leaves within a sepia leaf-scrolled cartouche; bound.

Length, 7 feet 9 inches; width, 38 inches

{ END OF SALE }

79

1847 12

2 " 14046 -

Total 25.893 12

PARKE-BERNET GALLERIES • INC

*designs its catalogues and
directs all details of
illustration, text
and typography*